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HONGKONG & KOWLOON

## COMMENT OF THE DAY

### A REMINDER

At this moment in 1945 Churchill, Roosevelt, and Stalin were in conference at the Crimean seaside resort of Yalta. Victory was within sight; all that remained to do was to plan for peace. For the war itself, they still maintained their policy of "unconditional surrender."

It is easy to be wise after the event, but in the light of conditions that have prevailed since that historic affair, we are forced to the conclusion that once again, as at previous conferences right back to the Conference of Vienna, an ignorance of international affairs left dangerous loopholes in their conclusions.

The Yalta agreement has been much criticised on the ground that it left Russia with a free hand in Eastern Europe which has led to what is called the Iron Curtain, but at the time Stalin gave his personal pledge that Russia would assist "the peoples of the Axis satellite States to create democratic institutions of their own personal choice."

### Seemed Fair

THAT seemed fair enough, for the fault was not in accepting Stalin's word, but the inability to see how this pledge would eventually be interpreted by Stalin. That there were wise men in Britain is shown by the fact that when the Yalta agreement was debated in the House of Commons, 21 Conservative members of Parliament challenged a division.

They lost, of course, for the Prime Minister, Winston Churchill, told the House, "Marshal Stalin and the Soviet leaders wish to live in honourable friendship and equality with the Western democracies", and he concluded by saying that he felt sure their word was their bond.

In no sense has the Communist world kept its word. Within a few days of the signing of the Yalta agreement the Russian envoy in Bucharest gave an ultimatum to King Michael of Romania to get out and make way for a Communist government.

And the Poles had a Soviet handpicked government forced upon them. What a pity both Churchill and Roosevelt did not consider Lord Dewar's epigram: "If a man says his word is as good as his bond, take his bond." This is something for future conference leaders to bear in mind when they sit at the conference table with Russia.

## FOOT WARNS CYPRIOTS

### No Hope If Terrorism Is Renewed

Nicosia, Feb. 7.  
Sir Hugh Foot, Governor of Cyprus, said in a broadcast tonight that there would be "no hope for the island if riot and terror return."

### Condolences From HK Footballers

The Hongkong Football Association has officially requested all teams taking part in League Matches in all divisions today and tomorrow to observe a two-minute silence before the start of play, and all players to wear black arm-bands throughout the game as a mark of respect for the death of members of the Manchester United Football Team in Munich.

Last night, the Hongkong Football Association sent a telegram to the Manchester United Football Club expressing sympathy for the Munich tragedy.

The cable said: "Deeply shocked and grieved to learn of the tragic death of 11 of your officials and players. Please convey to members of their families and your Club our most profound sympathy."

Flags at football clubs will be flown at half-mast today.

### UN Outer Space Meeting

### Macmillan Wins Warm Welcome

Melbourne, Feb. 7.  
Mr. Harold Macmillan, the British Prime Minister, was mobbed by 1,000 cheering schoolgirl autograph-hunters when he visited the Melbourne suburb of Box Hill today.

Seeing the welcome waiting for him, Mr. Macmillan left his car and walked nearly a quarter of a mile down the suburb's main street, leaving his official party trailing behind.

He smilingly shook hands and spoke to people all along the route, though he resisted the attentions of girl autograph hunters who swarmed round him.

"But everything is going to plan," he said, repeating a statement made late Friday night.

To a ragged, corpulent man who grasped his arm and said: "Welcome to Box Hill, Mac," the Prime Minister replied: "How are you? It is indeed a wonderful welcome!"—Reuters.

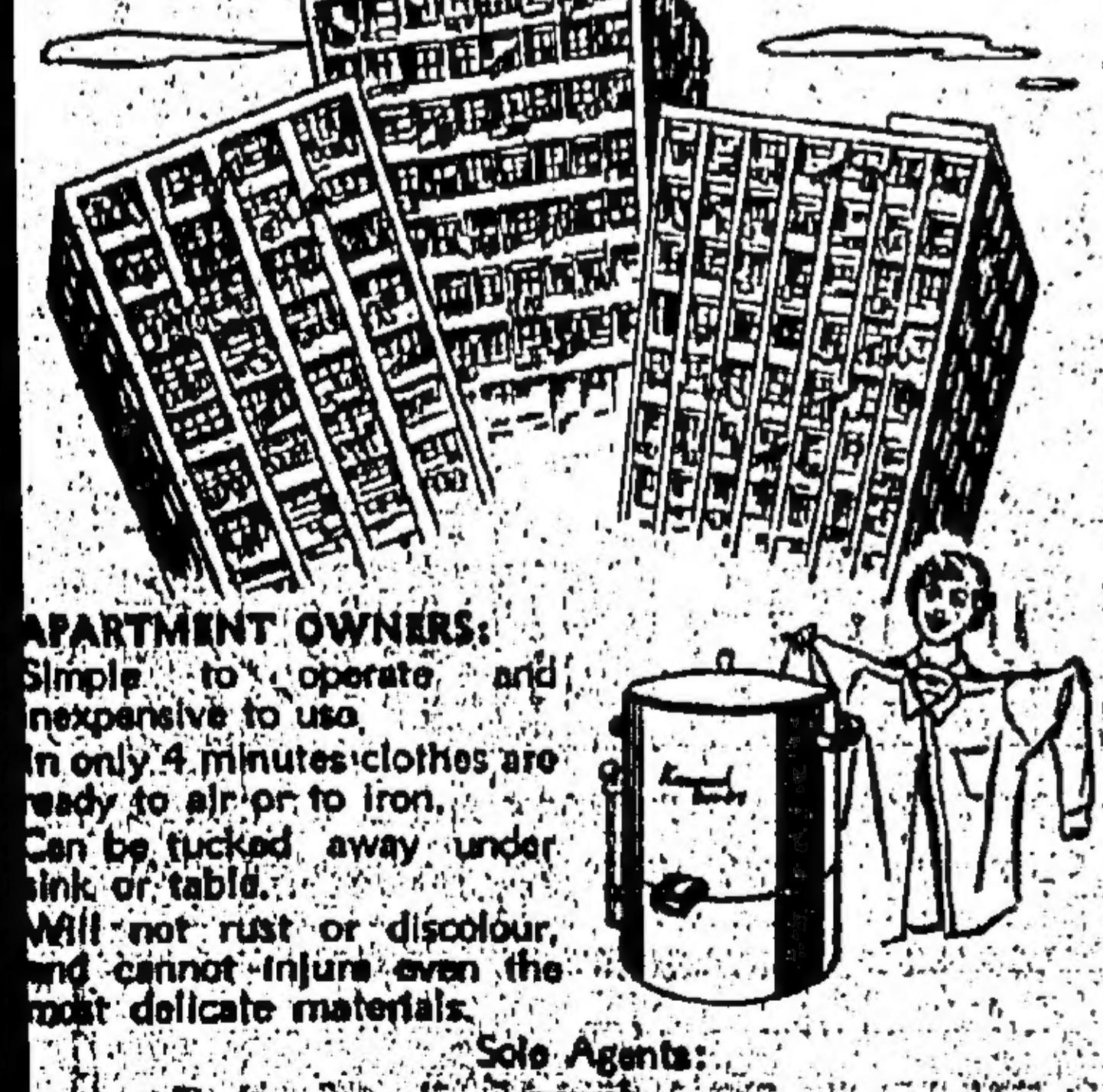
### There are so many things to see

Such lovely things, both East and West;  
Won't you fly there with me?

- ★ From HONG KONG to EUROPE every Wednesday & Sunday.
- ★ 7 flights a week to EUROPE from BOMBAY.
- ★ Choice of stopovers in CALCUTTA, BOMBAY, BEIRUT, DAMASCUS, CAIRO, ROME, PRAGUE, DUSSELDORF, ZURICH, GENEVA, PARIS.
- ★ 2 flights a week from HONG KONG to TOKYO.
- ★ Choice of First & Tourist Class.
- ★ Every First Class seat a full Slumberette.
- ★ Easy connections to cities all over the world.
- ★ Wonderful Super-Q Constellation flights and Radar comfort.

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In only 4 minutes clothes are  
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Will not rust or discolour  
and cannot injure even the  
most delicate materials.  
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THE BRITISH AIRPORTS COMPANY LTD.  
1000 AIRPORTS IN 100 COUNTRIES

### Manchester Players' Condition

Munich, Feb. 7.  
Matt Busby, Manchester United Manager, injured in yesterday's plane crash was reported tonight to be "somewhat worse."

The news was given in a hospital bulletin timed 8 p.m. local time (7 p.m. GMT) tonight.

The condition of the other Manchester United injured was given as follows: Albert Scanlon—unsatisfactory; Jackie Blanchflower—unchanged; Duncan Edwards—better; Dennis Viollet—good; John Berry—unchanged; Ray Wood—good; Ken Morgans—good; Bobby Charlton—good.

Addressing himself to the Turkish community in his second broadcast within a week, Sir Hugh said his purpose was to re-establish close friendship between the Turks and the Cyprus Government.

He said, "I shall do all in my power to that end. I am determined to see that their rights and interests are protected.

To the Greek Cypriot community he said he understood their impatience and "I greatly regret the delay which has inevitably taken place."

### Disastrous

But, he went on, "a return to a campaign of violence would be disastrous. Reasonable discussion and negotiation would be impossible, and great hardships would fall on everyone in this island," he added.

"It would be a dismal tragedy if we were to sink back into the wretched conditions of the past and if we missed a chance to settle our disputes amongst allies by reason and common sense."

"It is still not too much to hope that this can be done if the peace is kept,"—Reuters.

### Indonesian Rebels Nearing The Start

Tokyo, Feb. 8.  
Indonesian Army rebels in Tokyo said early today that they were nearing "the start" when informed that the rebel station in Padang, Sumatra, had broadcast a demand that President Soekarno immediately dismiss the Cabinet of Prime Minister Djauanda.

Commenting on Zhukov's ouster today he said that Party cells in the Army and Navy had already "unanimously" approved his dismissal from the post of Defence Minister.

Their approval, he said, was "a fresh and striking demonstration of the Party's unceasing solicitude for strengthening the battle might of our Armed Forces."

Musyakov said Party cells in the Army were currently

### ERADICATION OF SUPPORT FOR ZHUKOV

London, Feb. 7.  
Moscow radio put a Soviet general on the air today to assure listeners that the Soviet Army has no differences with the Communist Party.

The broadcast was seen here as another shot in the Communist campaign to eradicate all semblance of support for former Defence Minister Marshal Georgi Zhukov.

Zhukov was ousted from his post of Defence Minister last October 20 and replaced on the Presidium of the Soviet Communist Party four days later.

The official indictment charged he had tried to separate the Army from the Party and had been a victim of the cult of personality.

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**KING'S PRINCESS**  
TO-DAY RECOMMENDED

FOR OUR  
ADULT  
PATRONAGE  
AND  
THE MORE  
INFORMED  
TEENAGERS!

JOAN CRAWFORD  
ROSSANO BRAZZI

THE STORY OF  
ESTHER COSTELLO  
(The Golden Virgin)  
WILL NOT OFFEND  
ANY EMOTIONALLY NATURE  
PERSON OF EITHER SEX

LILY PATERSON · RON RANDALL · DENIS ODEA  
AND HEATHER SEARS  
Screenplay by CHARLES RAFFERTY from the novel "The Story of Esther Costello"  
by ROBERT MORSEMAN · Directed by DAVID SELLEK

EXTRA MORNING SHOW TO-MORROW  
At 11.00 a.m.  
"TOM & JERRY" M-G-M  
TECHNICOLOR CARTOONS  
Variety Programme

Admission: \$1.00, \$1.50

**PRINCESS** SPECIAL MATINEE  
TO-MORROW AT 12.30 P.M.

Warner Bros. present  
Burt Lancaster & Virginia Mayo in  
"THE FLAME AND THE ARROW"  
in Technicolor

Admission: \$1.00, \$1.50

AIR-CONDITIONED  
**STAR · METROPOLE**

★ FINAL SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



★ OPENING TO-MORROW ★

SHE STUNS THE SCREEN  
WITH A NEW DRAMATIC FIRE!

**BETTY HUTTON  
DANA ANDREWS**  
**SPRING REUNION**

Released thru United Artists

BOOKINGS NOW OPEN!

TO-MORROW MORNING SHOW  
STAR: At 11.00 a.m.  
METROPOLE: At 11.00 a.m.  
FOX TECHNICOLOR  
CARTOONS  
— At Reduced Prices —

FOX CINEMASCOPE  
TECHNICOLOR CARTOONS  
— At Reduced Prices —

STAR: At 12.30 p.m.  
Sophia LOREN  
Lori MAXWELL  
in  
"AIDA"  
A Fox Picture  
— At Reduced Prices —

METROPOLE: At 12.30 p.m.  
20th Century-Fox presents  
In CinemaScope & Color  
"ON THE THRESHOLD  
OF SPACE"  
Starring: Guy MADISON  
Virginia LEITH  
— At Reduced Prices —

**ORIENTAL MAJESTIC**  
AIR-CONDITIONED

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 P.M.

Is there a way back  
for the woman who  
has committed  
"THE  
SEVENTH  
SIN"  
Ellen PARKER  
Bill TRAVIS  
George SANDERS  
Alan PIERRE AUBERT  
in Cinerama

Morning Show To-morrow  
\$2.50  
"SOMEBODY UP THERE  
LIKES ME!"

THE 10TH DAY!  
At 2.30, 5.20, 7.30 &  
9.30 p.m.

PAT BOONE  
Shirley JONES  
in  
"April Love"  
Cinerama  
Color by De Luxe

Morning Show To-morrow  
Robert Taylor, in  
"WATERLOO BRIDGE"

**FILMS** CURRENT & COMING  
by ANTHONY FULLER

"THE Story of Esther Costello" now showing at the King's and Princess is too well known to even require comment in these columns. In setting out to write his book, Nicholas Monasrat, went back to the old style of British novelists; I mean he employed the double theme. As a consequence, "The Story of Esther Costello" is not only a rattling good story, it is also a powerful expose of those sub-human monsters who commercialise the misfortune of their fellow creatures in the name of charity.

Now comes the question, Is the film better than the book? For the first time, I can remember I give it as my opinion that the film is better than the book, and I think the problem is worked out in a better way. A trifle dramatic, but by no means beyond the bounds of plausibility.

The film is notable for two outstanding screen performances. First, the comeback of Joan Crawford. She plays the role of the American woman who takes charge of Esther when the latter shared the hovel of the brutes, as dumb as they, and more horrible in that she had human form.

Miss Crawford, moved by pity, performs a work of charity. Then to her life comes one who shows that she is on to "a good thing" if only she exploits it. So we see the change.

The next performance is that of Heather Sears as Esther. You can imagine how difficult it is to play the part of one who is stricken with the trinity of affliction: deaf, dumb, and blind.

Heather Sears has been acclaimed wherever this film has been shown. Her performance is now history, but you can see for yourself how worthy she is of all that is said of her. Once again Rossano Brazzi plays the part of a cad. He it is who sees pecuniary opportuni-

ty in Esther's affliction, and begins the huge publicity campaign that reaps a million dollars.

"Without reservation, I proclaim 'The Story of Esther Costello' one of the great films of the year; a film that should be seen by every thinking person.

★ ★ ★

"THE March Hare" is a pleasing film with a plot well known to British filmgoers. Take one wastrel Irish lord as handsome as the devil, give him a love for horses and gambling, permit him to lose the family estate on a horse's nose; then rescue him with the aid of an American heiress. And there you have it, a plot as old as Killarney.

Nevertheless, this film has some rare moments of beauty as you can see, and it's worth going to see, in the aqua tinted rain-drenched green of Ireland. The horses play a wonderful part of course, the Derby is won in the last few minutes of the film.

The Roxy and Broadway are playing this film today, but I am still mystified to know how the crook jockey employed to pull the horse failed to do so.

There was no explanation, unless it was cut out. However, what with the old "the venture" and the "little folk" old Ireland gets there bogoril.

A wonderful film for all those who sing "The Dear Little Shamrock" on March 17. Peggy Cummins, Terence Morgan, Wilfred Hyde White, Marita Hunt, and Cyril Cusack hold this CinemaScope and Eastman Colour piece of blarney together.

★ ★ ★

FROM the sniffl and sob department comes this offering of R.K.O., technicolour version of the magnifico feature, "The Day They Gave Babies Away." The Lee and Astor are showing

this "heart-throb saga" as licit boys who can introduce such a film as "Gervaise" under the punch line, "SIN, SEX, and SODALICE"? It is morbid, sordid, and reeks of moral decay and reaches out for that perverse artistic notion we find in Keats and Baudelaire, but without the former's refinement of beauty, and the latter's romantic agony.

"Gervaise" now showing at the Queen's is adapted from Emile Zola's "L'Assommoir" and made into a film by René Clement. It is a masterpiece, and as a prestige picture is without equal in town. But at the same time it demands a mature audience and, in my opinion should lead our local cinema to institute a classification of films that should be shown to adult audiences only.

The film received awards on the performances of Maria Schell whose tremendous ambitions are matched by her ruthless determination to achieve them. It is a masterpiece of the foul and dank, as beautiful as moonlight reflected in a sewer.

Along with her is Francois Perrier who gives a marvellous performance. It is not everyone's picture, but it is the film for discriminating audiences. A perfect example of the decadent as a work of art.

**NEW FILMS AT A GLANCE**

SHOWING

**STAR & METROPOLE:** "The Monster That Challenged the World." Starring the Monster, with Tim Holt and Audrey Dalton. Horror!

**HOOVER & LIBERTY:** "Cast a Dark Shadow." Dirk Bogarde foreshadows his fatal charm that has made him Britain's number one box office. With Margaret Lockwood, Kay Walsh, and Kathleen Harrison.

**QUEEN'S:** "Gervaise." Maria Schell in the film that made her great. Top prestige cinema for mature audiences only.

**KING'S & PRINCESS:** "The Story of Esther Costello." A great film of a great book

of a great expose of charity fraud. Heather Sears, Joan Crawford, and Rossano Brazzi.

**LEE & ASTOR:** "All Mine to Give." A sad story of the pioneering days in the States. Glynis Johns, Cameron Mitchell, Rex Thompson, and Taity McCormack.

**ROXY & BROADWAY:** "The March Hare." British comedy of horses, Ireland, Irish whiskey, fairies, and an American heiress.

**ALHAMBRA:** "Yangtze Bridge." The story of China's proud engineering feat.

**COMING**

**STAR & METROPOLE:** "Spring Reunion." Betty Hutton in a great new role, with Dana Andrews and Jean Hagen.

**HOOVER & LIBERTY:** "Lone Star." Three stars in the Lone Star State. Clark Gable, Ava Gardner, and Broderick Crawford.

**QUEEN'S:** "The Lady Killers." Alec Guinness, Cecil Parker, Herbert Lom, and Katie Johnson. Also in the same programme, "The Red Balloon," a French fantasy.

**KING'S & PRINCESS:** "The Star." An adaptation from the novel that put the

great in Westerns. Henry Fonda and Anthony Perkins.

**LEE & ASTOR:** "Campbell's Kingdom." A terrific drama set in the Canadian Rockies. Dirk Bogarde, Stanley Baker, Michael Craig, and Barbara Murray.

**ROXY & BROADWAY:** "Blue Murder at St. Trinian's." A crazy story about this nightmare school, but heaps of fun by the way. Terry Thomas, George Cole, and Joyce Grenfell.

**ALHAMBRA:** The management have decided to continue "Yangtze Bridge" for a season.

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## Interesting News Stories From All Parts Of The World

# Peter's 'walk' stretched 14,000 miles

London.

**ELEVEN-YEAR-OLD** Peter Morris always walked to school—almost two miles from his cliff-top home to the centre of Auckland, New Zealand. He left at the same time each morning and he always arrived a few minutes before school began. Until one spring morning three months ago...

That day his walk turned into a journey of 14,000 miles that became a three-month hirsute to a Prime Minister and a nightmare to his parents.

To Peter, it was all just a grand adventure.

It began on October 1 last year. Peter met his grandmother, 57-year-old Mrs Edna Bishop, at bus stop near his home.

She smiled, took him by the hand, and hailed a taxi. It was such a nice day, she said—just right for a holiday.

## The 'Holiday'

The "holiday" covered six countries by air, land, and sea. Peter, still clutching his home-made satchel, followed his run-away grandmother without protest for a week after which they kept a more jump ahead of the international police.

The route they followed was Auckland—Sydney—Perth—Dunkirk—Calais—Folkestone—London.

As they travelled, Peter's parents sent frantic cables to friends in Australia and Britain. At the days became weeks they appealed for help to Cabinet Minister, the Governor-General, and the Prime Minister of New Zealand.

The "holiday" ended when Scotland Yard detectives met Peter and his grandmother in London.

## Inventor Who Cannot Stop Making Gadgets

Ipswich.

An Ipswich inventor is working on a new kind of sticky tape which, he says, will be equally useful for mending a puncture—or for scattering, paper-chase fashion, to leave a luminous trail if one gets lost.

Mrs Joy Booth, the attractive young wife of Derrick, the man who cannot stop inventing gadgets, says:

"Sometimes, when I find bits of paper covered with diagrams all over the house, I feel I could scream. Then I look round my ultra-modern home and know that I am lucky after all to be married to a man with head for gadgets."

## That's Typical

A half-empty bag of cement stood in the middle of the drawing-room floor as we talked in the Booth bungalow. "That's typical," said Mrs Booth. "It means that Derrick is going to make something pretty big this time—as soon as he gets the pins straight in his head."

Mr Booth is the Englishman who recently was awarded £100 by the United States Air Force for perfecting a flight device at Bentwaters, fighter-bomber station, near Ipswich. He received a letter of thanks from the European HQ of the USAF.

## These Boys Build Own Classroom

Derby.

The boys of Risley Hall approved school, near here, are soon to build themselves a single-story block of six classrooms.

They have already built their own gymnasium, canteen's shop and drawing office, as well as erecting houses for two members of the staff and modernising a number of cottages in the school grounds.

Mr Cyril Cooper, the headmaster said that it would take about two years to build the classrooms and would save the school about £7,000.—United Press.

PETER MORRIS  
'Jolly Good Fun'

## —But John Ended Up In Hospital

London.

A mother sat by the hospital bed of her dangerously ill six-year-old son last week and prayed that he would never want to adventure again.

For Mrs Elizabeth Hackling the fear of three years had happened. Last week her son John, a boy with the wanderlust of his sailor father in his smiling eyes, ran away again.

He had done it a hundred or more times before, sometimes as often as three times a week.

Nothing Mrs Hackling could do would stop him wandering. He just went off on his tricycle or caught a train.

Always police brought him back. Always Mrs Hackling feared something would happen to him.

John was staying at a hostel for three weeks to see if a cure could be found. But on his way back from school the adventure bug seized him again.

## Unconscious

He walked into a station and on to a train. He was found later lying unconscious with a fractured skull beside the track near Wood Street Station, Walthamstow, after a carriage door was seen swinging open.

In Whips Cross Hospital, Leytonstone, as he waited for an emergency operation, his mother sat holding his hand.

Mrs Hackling of Maryland Square, Stratford, who is expecting a baby, said: "He is a good boy and very happy but not all the gates and fences in the world can stop him when he gets this urge to go off."

## NO CRACKLING SWEET PAPERS HERE

Liverpool.

A Liverpool cinema has introduced a "charter" to protect patrons from late arrivals, crackling sweet papers and smoke in the auditorium.

Under the "charter" no one is allowed to enter the cinema while a film is in progress—there are brief intervals between films for entrances and exits. Sweets are no longer offered for sale and smoking has been banned.

The programme also avoids films that glorify war, films of violence and horror, and films making an exaggerated sex appeal.

There are no news reels either.—United Press.

## General Gets A Whim To Climb A Chimney

**T**HE Army staff car swept to a halt. There was a flurry of smart salutes. Then the general got out and began to climb the boiler-house chimney.

Major-General R. W. Urquhart, Commandant at the Royal Military Academy, Sandhurst, was satisfying a whim.

He wanted to be the man to knock the first brick off the 115-foot boiler-house chimney, now being demolished after 45 years.

## ARMY DENIMS

Several hundred cadets watched from a respectful distance as the general received a pair of carefully pressed Army denims.

A murmur of surprise greeted the fact that they fitted perfectly, instead of ending gin, up the general's leg, as denims usually do.

Then he was off. Ten minutes later his red-banded cap appeared over the smoke-blacked chimney rim. A rugged cheer came from the crowd as the general bent and lifted a loose brick...

At the bottom there were more salutes. A batman took the general's denims. Off swept the staff car to bear the general back to his house.

## Smallest Wife In The World?



**M**rs Jean Ryan, 42, of Frankston, Australia, claims to be the smallest wife in the world. She is just three feet two inches in height and is married to 43-year-old Peter Ryan, who is five feet nine inches.

She has a daughter Lynette, 10, by a former marriage and she is only half an inch taller than her mother.

Mrs Ryan is the youngest of her family—three of her

brothers are over six feet and one is five feet nine inches. Mother and daughter are often taken for "little sisters."

That 38-inch wife rides about on a specially constructed 16-inch bicycle and uses an especially low-built refrigerator.

Her husband, who is a deep sea diver with the Adelaid Harbour Board, met his wife through a hospital radio programme.—Keystone.

## Will Power—And A Wife

### MOCK PILLS MADE MEN CUT SMOKING

**L**ondon. Sixty men and women who wanted to stop smoking were given "anti-smoking" pills. All looked alike. But while some contained drugs designed to stop the smoking habit, others were just placebo sugar pills. Yet the results were identical. "This proves that drugs are useless in stopping smoking. Our will-power can do it," said the doctor who organised the experiment.

He is Dr William Gordon White, senior medical officer at Morris Motors, Oxford. His "cilia-pils" were 60 Morris workers.

"I gave them some tablets and told them to take two every four hours," Dr White said. "All the tablets looked the same. But some contained lobeline, some contained copper sulphate, and some were placebo. Copper sulphate is supposed to make cigarettes taste unpleasant and cure smokers by giving them nausea."

Lobeline, a drug derived from an American herb, is claimed to make a smoker lose all desire for a cigarette—without any unpleasant effects.

Dr White went on: "At the end of a fortnight I found that one in four of my volunteers had either cut out smoking completely or reduced it drastically—regardless of which pills they had been given.

"I found that over half were smoking less, and just under a quarter had not responded at all—again, regardless of which pills they took."

Dr White summed up: "There is no short cut. If you want to give up smoking you have simply got to make up your mind to do it."

Dr White used to smoke 30 cigarettes a day, but gave up five years ago. By will-power, and the encouragement of my wife."—Express Service.

## RED LOVE, MARRIAGE and the LURE OF ROUBLES

**F**rom Moscow comes the cautionary tale of a Mr Sorokin and a stolen overcoat. It was told originally to the magistrate and reported by Police Court Reporter M. Levinson in the "Vechernaya Moskva" (Moscow Evening News, price 20 kopeks—about 2s).

**T**HE only person in the factory cloakroom at the time was a Mr Mihail Sergeyevitch Sorokin, an engineering specialist and laboratory chief, about 50 years of age.

The factory spokesman said it was impossible to accuse Mr Sorokin of such a crime. He was a man of substance. He had his own motor-car and 10,000 roubles in the bank, the police were told.

Nevertheless, the missing coat was found in Mr Sorokin's garage. He was taken to court.

There Mrs Sorokin came into the story. She had complained that her husband's pay-packet had been cut by half. Worried, she had gone to the factory to make inquiries.

## Deception

There she had learned that her husband was deceiving her. He had fallen in love with a young and pretty waitress. By coincidence presents and outings for the waitress cost him more than half his salary.

Mrs Sorokin put a stop to that. She arranged that the whole of his earnings should be paid direct to her.

This did not suit the pretty waitress. She cooled towards Mr Sorokin. He had stolen the coat to raise money to please her.

The court sentenced him to six years' imprisonment, reduced to three because of a recent amnesty.

## Deduction

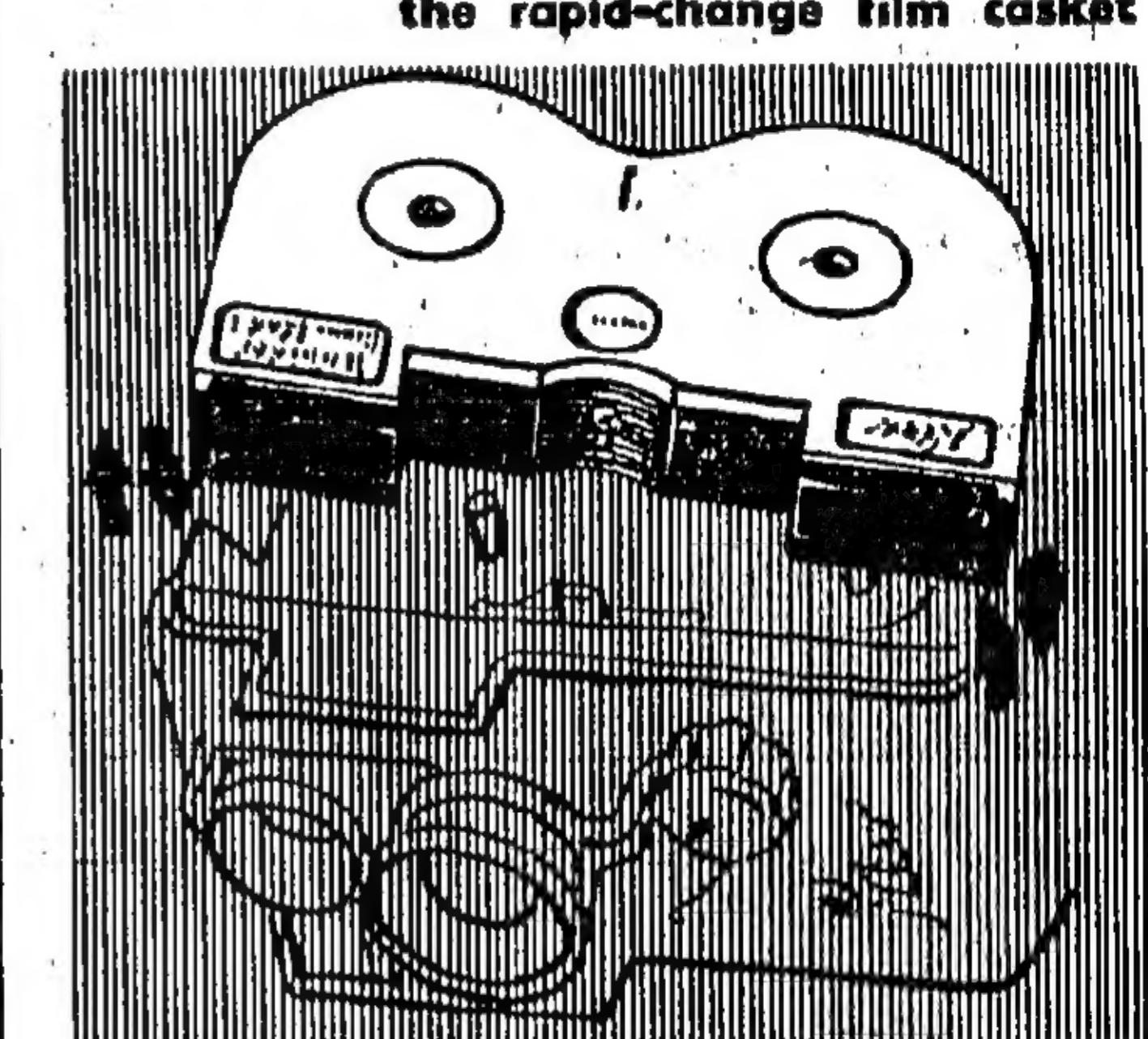
Last week Western observers were discussing the case, and the sentence by newly-elected magistrates.

Mr Sorokin was described in court as a man with a clean record. Three years is stiff for a first offence. Is free love in Russia on the way out?

What, too, of Mr Sorokin's little nest-egg of about £400? Has Capitalism been restored to the Soviet Union?

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The British Red Cross Blood Collecting Centre  
is now on the  
8th Floor of Finsbury House, Compton Road, Central.

See Also: GODDARD & CO., LTD.

## HOMESIDE PICTORIAL



Oliver Mossol, friend and painter of Buganda's Kabaka, gives the finishing touches to his picture of "King Freddy."

LEFT: Horace, son of Mrs (5ft 2in 10st) Corker weighed 15 lb at birth.

RIGHT: Like the dress? It's made of wall paper. Polly Joffre sells the stuff in Liverpool.



Polio victim Christina Porrott (16) has just passed her General Certificate of Education. Now she wants to study painting—holding the brush in her teeth.



Run-away lovers Tessa Kennedy (19—shipping heiress) and play boy Dominic Elwes before their surprise flight to a wedding in the Dutch West Indies.



Because of the snow which struck Western Europe, officials in the International-Monte Carlo Rally predicted that no more than 100 out of the 302 starters would finish the race. Here is the first car to arrive in Franco from the Glasgow starting point, seen passing the customs at Boulogne.



LEFT: Britain's newest Quads at home. London docker Bill Bennett and wife Mary pose with the six-week-old additions (all back at last from their incubators) to their Stepney home.

RIGHT: Rosemary Phillips (19), with the Windmill Theatre which specialises in nude revues gets a prize... "Windmill Girl of the Year." Why? Because she kept calm and did not move when a man climbed on the stage and tried to grab her while she was posing in the "altogether". Had she moved there could have been trouble for the management. In Britain nudes may be shown in public only if they remain rock still.

EXPRESS PICTURES

NANCY



By Ernie Bushmiller

BLACK MAGIC



the finest chocolates in the world



"Forgive the correction, but I'm NOT a —— Monte Carlo Rallist chattering up the highway. I'm an examiner and this is Mrs. Farquharson-Smith about to fail her test."

## Giants of Sport

No. 4

# BRABAZON man of speed

by Eric Nicholls



THEY called him, as they call him now, the Gran'dad of Sport.

He has been a Colonel, Member of Parliament, racing motorist, yachtsman, scientist, air pilot, winter sportsman, chess expert, and industrialist.

He is Lord Brabazon of Tara, "Man of Speed,"

John Theodore Calvert Moore-Brabazon, M.C., is 73. It is a wonder he has lived so long. For as an adventurer in sport and politics—danger has been his constant companion.

Instead of spending his old age in a club armchair, behind an unread newspaper, "Brab" goes off in search of speed. Nowadays, he finds it once a year on the Cresta Run at St. Moritz, where only last year he chalked up yet another speed victory.

He averaged 40 miles an hour down the three-quarter mile course to win the handicap. His nearest rival was 10 years old. And the nearest in age, 40.

There have never been any armchairs and slippers in the life of Lord Brabazon. He prefers a crash helmet, knee protectors, big boots, and metal-backed gloves to slippers; lying head first on a small steel "skeleton" toboggan to sitting in an armchair.

He knows every inch of the course. He has been down the Cresta every year, excluding the wars, since 1907, and has no thoughts of retiring from this exhausting pastime. In fact, he sets aside part of his annual holiday to make sure he gets there.

His comments after his victory last year are typical of the man.

What then, had this "budding sportsman" to say after his amazing victory? "Well, you know, my boy," (he was speaking to a man over 40) "I think my success was due to a certain devil-may-care feeling on the first run down."

"This was my first run this year. One usually makes a run or two before the handicap. But this year I did not do so. As a general rule, the first run in the handicap is taken more slowly, you know, feeling the way and all that."

"But I let her rip and made a very good speed. That helped me in the handicap over the three runs and built up my time tremendously to make me the winner."

And what did Lord Brabazon think of his competitors?

a past chairman of the Royal Aero Club, past president of the Royal Aeronautical Society, a former Parliamentary Secretary to the Ministry of Transport.

A personality, yes. But one who instead of seeking praise for himself admires the achievements of others. He has often said he would gladly have given his life for Sir Winston Churchill ("For whom I was Parliamentary Private Secretary"); for Lord Trentham ("Unded whom I served as a junior and inefficient officer"); or for golfer writer Bernard Darwin ("The great and lovable").

Ask Lord Brabazon which of the many activities in a crowded life has given him the greatest pleasure and he will reply without a second's hesitation, "Golf!"

He was the first man to haul a golfer's trolley on a course in Britain. And, in 1952, the Royal and Ancient Club of St. Andrews honoured him by electing him their captain.

A strangely quiet and sedate sport for one who ballooned from the Battersea Gas Works, and drove in the first race at Brooklands.

But his most useful activities have undoubtedly been as an air pioneer, as one of those bold young men who helped to conquer the skies.

He played a leading part in the development of civil aviation; pioneered the air mail service; was responsible for Britain's daring use of aerial photography during World War I. His efforts earned him the Military Cross, the Legion of Honour, and three mentions in despatches.

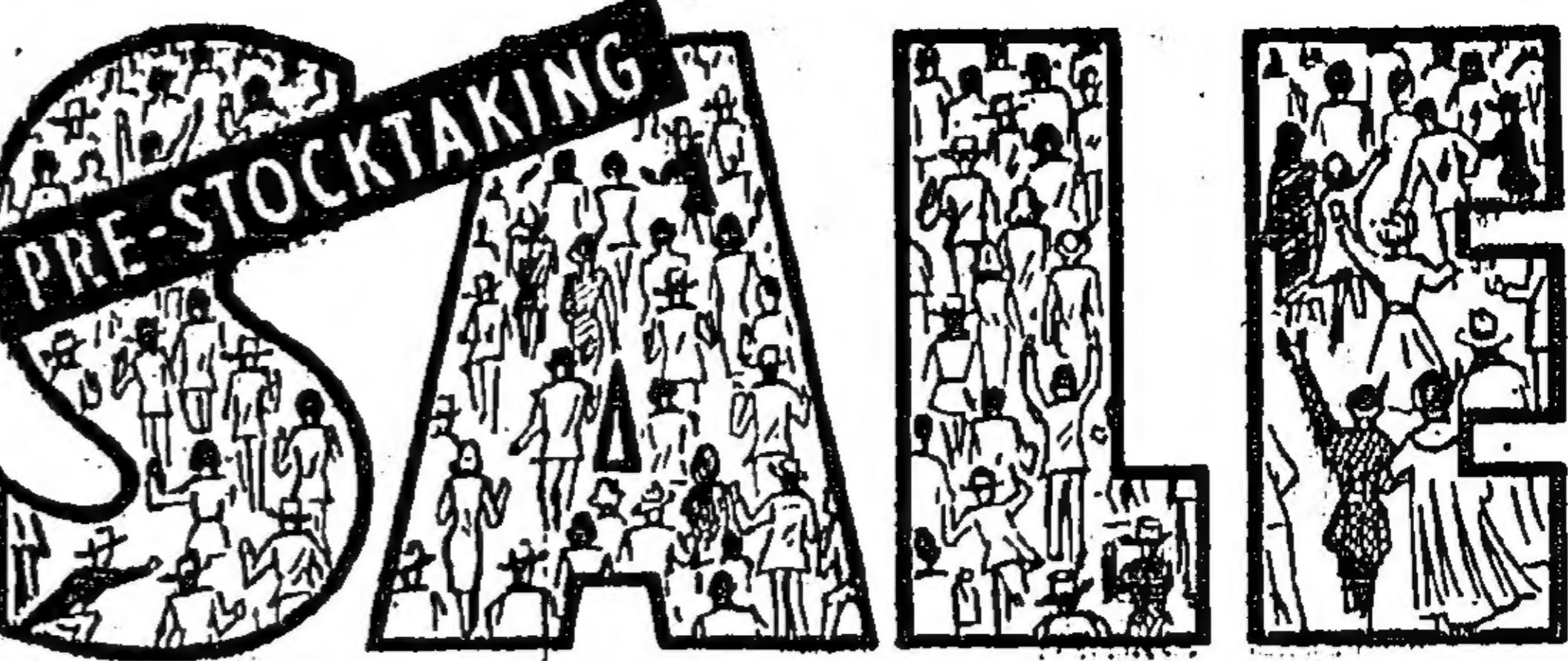
In World War II he played an even more vital role—as Minister of Transport and then Minister of Aircraft Production. For his services to the nation he was created a Baron in 1942.

Nothing was more hazardous in those early days than his circular mile flight in an all-English machine in 1909 (for which he won a £1,000 prize) or his victory in the Circuit des Ardennes motor race in 1907.

But then a new instrument of speed in like a new toy in the hands of Lord Brabazon—something that must be experimented with.

It has always been so. Appropriately, therefore, the world's largest aircraft—the 130-ton Bristol Brabazon—was named after him.

There is nothing of the sporting playboy about him. He is chief of the Associated Commercial Vehicles group, President of the Royal Institution,



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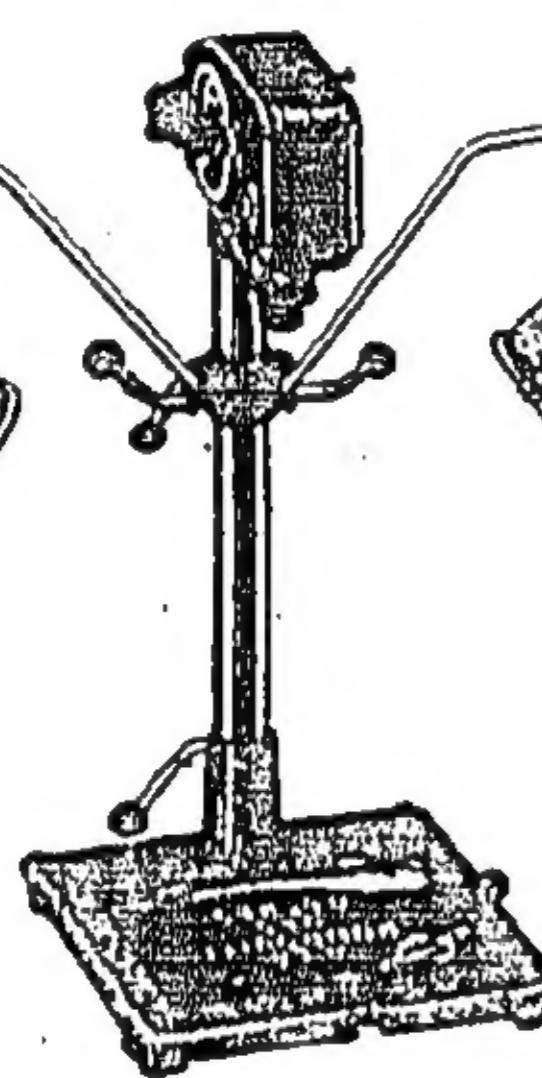
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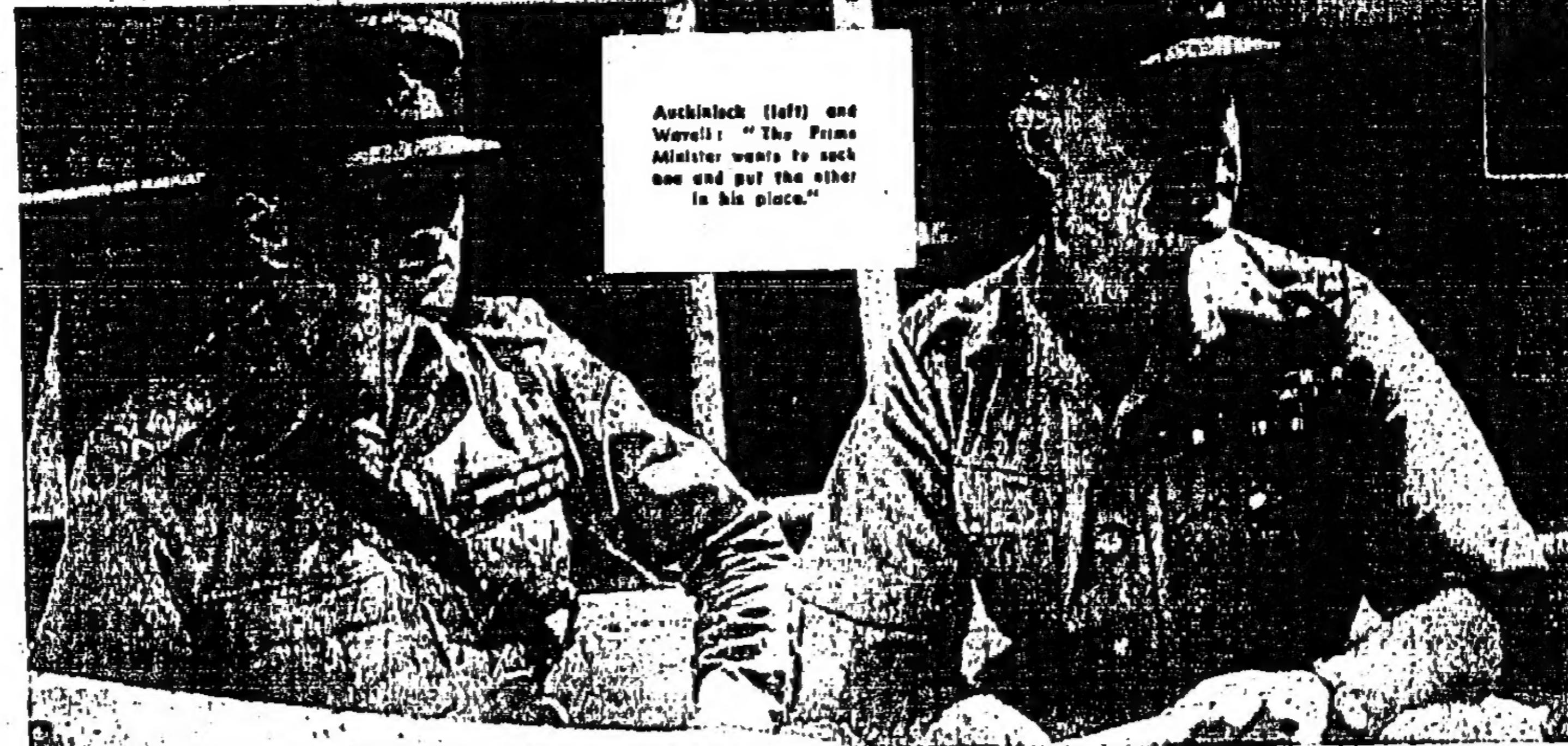
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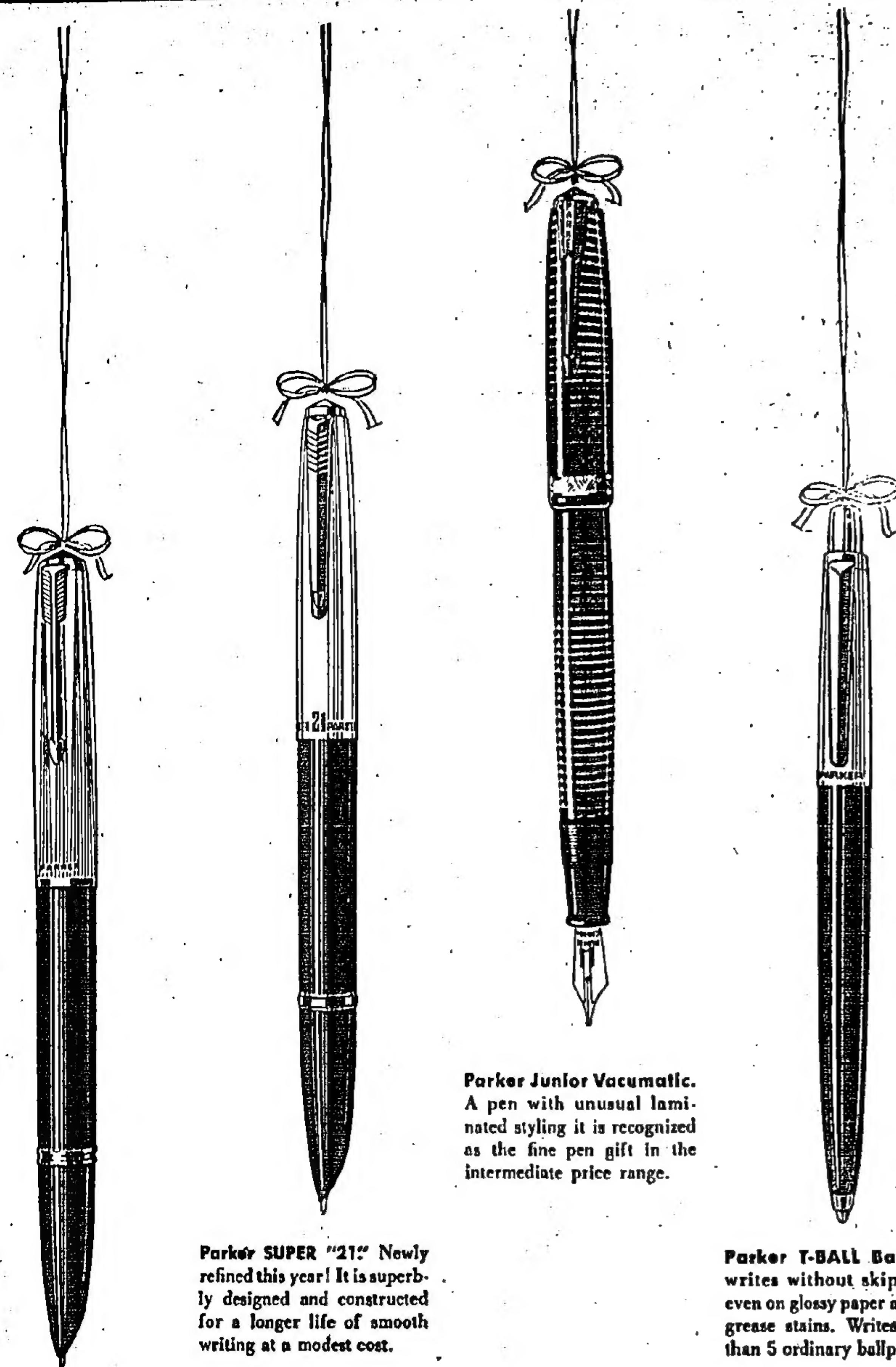
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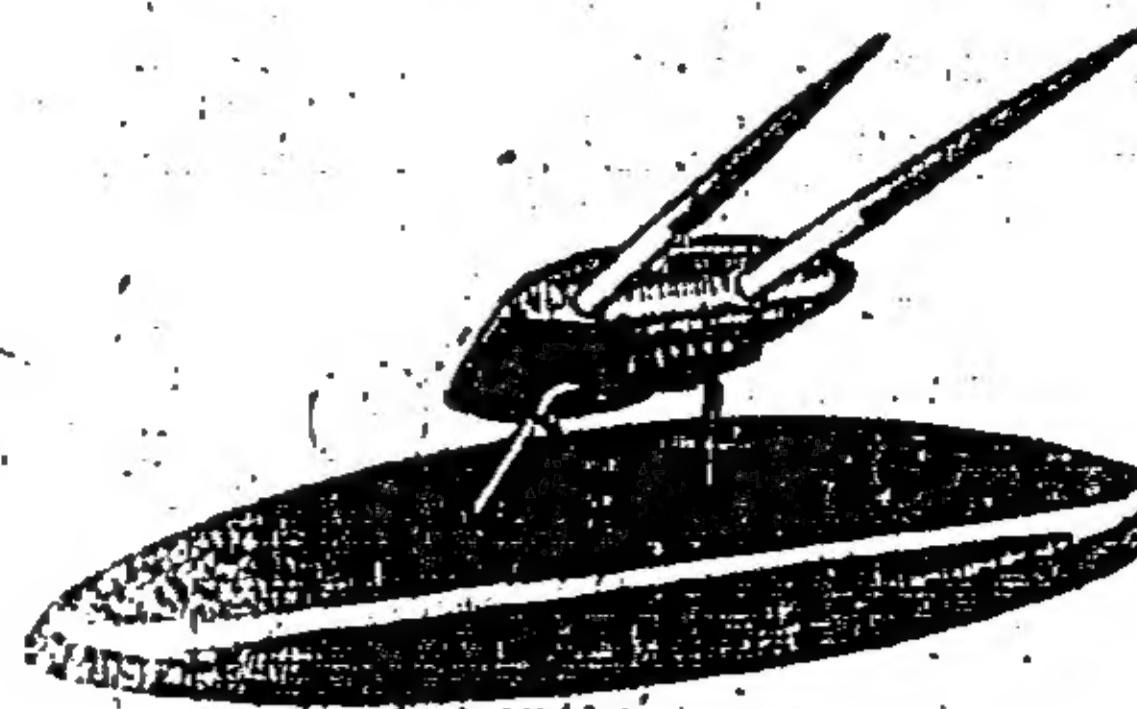


**Parker Junior Vacumatic.**  
A pen with unusual laminated styling it is recognized as the fine pen gift in the intermediate price range.

**Parker SUPER "21."** Newly refined this year! It is superbly designed and constructed for a longer life of smooth writing at a modest cost.

**Parker "51"** ...the world's most famous pen...time-honored for its excellent quality, craftsmanship and ability to write flawlessly for years.

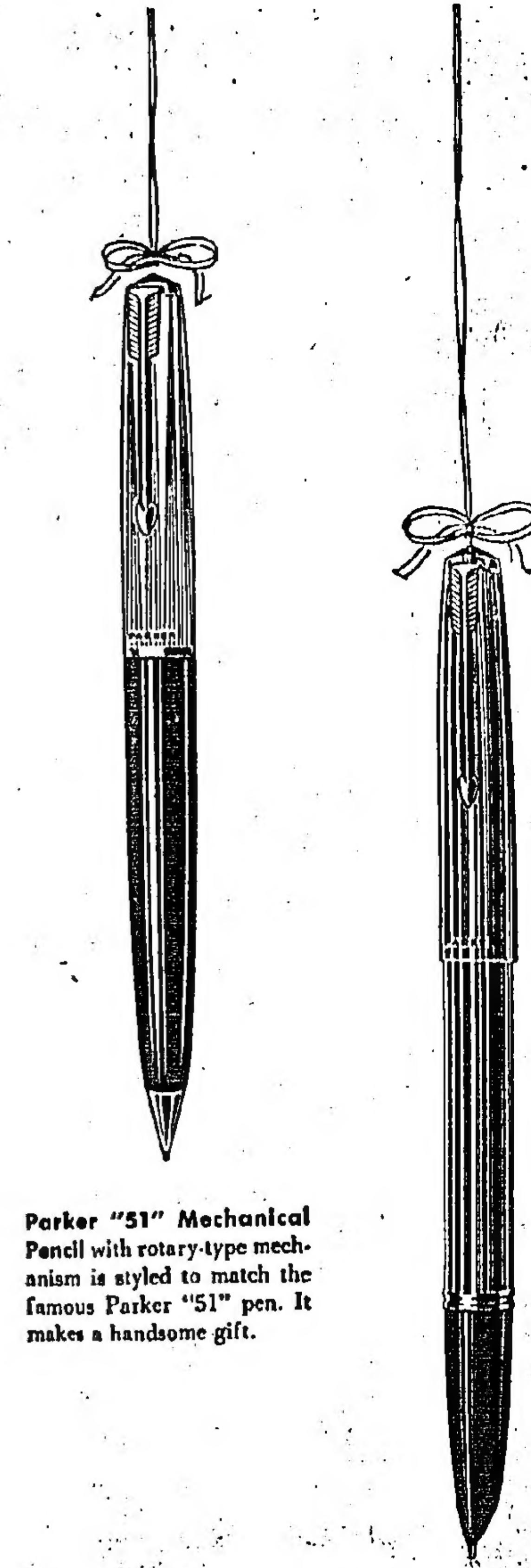
**Parker T-BALL** Ballpoint writes without skipping...even on glossy paper and over grease stains. Writes longer than 5 ordinary ballpoints.



**Parker Ballpoint Desk Set**  
in attractive design for home and office. Available with two ballpoints or ballpoint and LIQUID LEAD pencil.

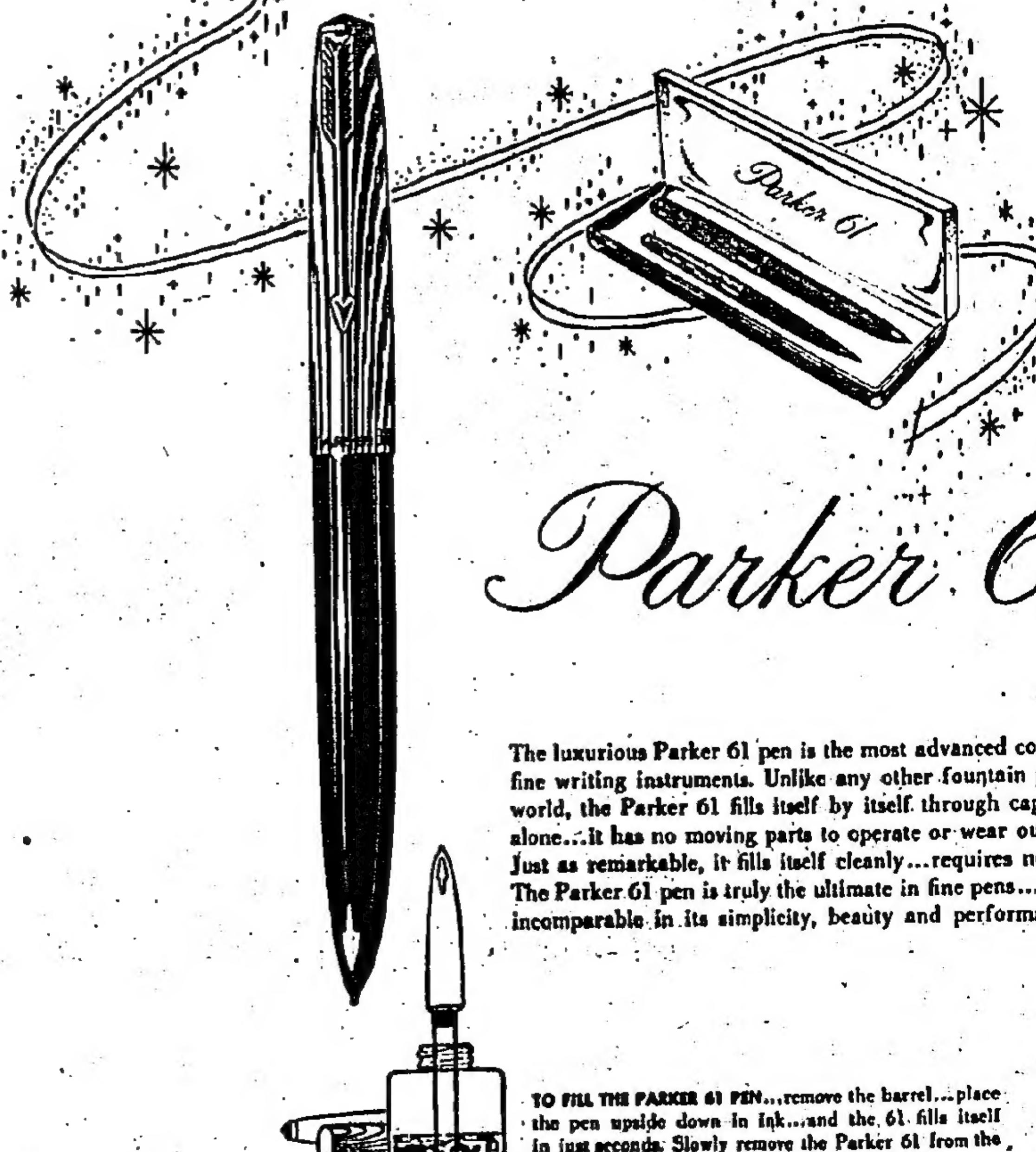


**Parker Single Ballpoint Desk Set**



**Parker "51" Mechanical Pencil** with rotary-type mechanism is styled to match the famous Parker "51" pen. It makes a handsome gift.

**Parker "51" Insignia**, a beautiful pen with gold-filled barrel and cap. Matching mechanical and LIQUID LEAD pencils also available.



*Parker 61*

The luxurious Parker 61 pen is the most advanced concept in fine writing instruments. Unlike any other fountain pen in the world, the Parker 61 fills itself by itself through capillary action alone...it has no moving parts to operate or wear out! Just as remarkable, it fills itself cleanly...requires no wiping. The Parker 61 pen is truly the ultimate in fine pens...incomparable in its simplicity, beauty and performance.

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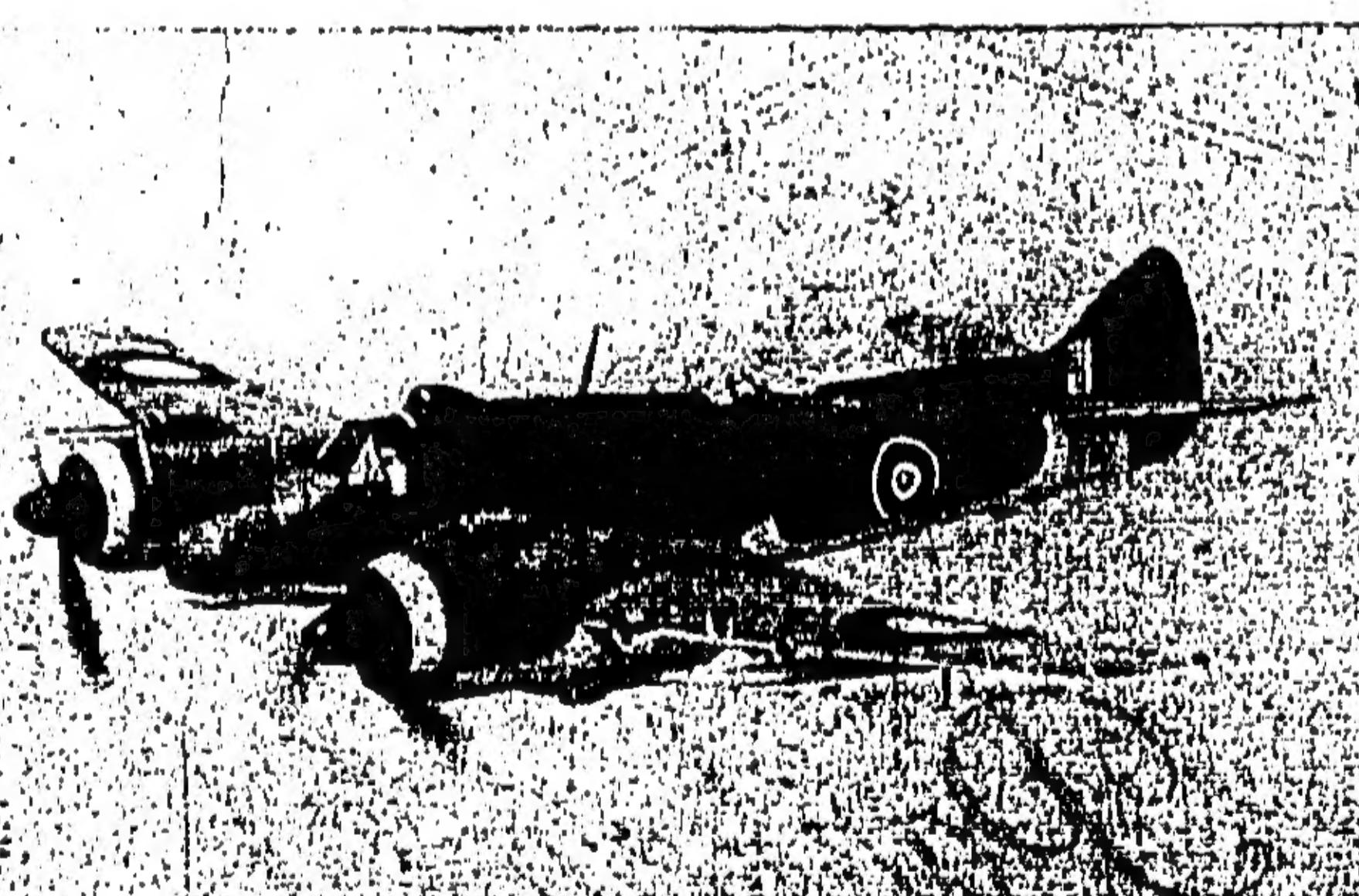
### TEACHERS:

Principal, 2 Professors, 4 Lecturers.... 4 CLASSES.

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- (3) DOMESTIC SCIENCE: Practical Dietetics & Menu Selection (of Major Cultures), Culinary Art (Table decoration, Recipes, Cookery), Beauty Culture, Dress Designing & Analysis (of Western & Eastern fashions), Occasion Garmentation & Decorum (including Matching & Accessories).
- (4) CULTURAL SCIENCE: Fine Arts (East/West), including Oils, Sculptures & Water Colours, Architecture & Interior Decoration, Music; Instrument/Vocal, Public Speaking; Speech/Diction, Dramatics, Gymnastics, World Literature, Government and Empire with review of Modern World Opinions, Housemanship (household book-keeping, modern electrical and structural management).
- (5) PRACTICE OF LIVING: Outdoor Sports (tennis, golf, horse-riding, fencing, swimming), Indoor Sports (badminton, ballroom dancing, parlour games, and Ju-Jitsu), Modern Travel, Formal Functions, Business Law & Legacies.
- (6) LANGUAGES: Chinese, French, Spanish, and German.
- (7) VOCATIONAL SELECTION: Aptitude test, selection of University and Professions.
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## BEAUFIGHTER CRASH



A war-time crash, and the way a Rolex watch survived it, is the subject of Mr. S. W. Martin's letter addressed to The Rolex Watch Co., Ltd., Geneva, Switzerland.

"I bought Rolex Oyster Royal No. 162275/3478 in March 1942 in Weyburn, Saskatchewan, where I was serving as a Flying Instructor in the Royal Air Force. The watch was never off my wrist and gave perfect service, but its biggest test came in August 1944, when I was flying Beaufighters in Coastal Command. Returning from a mission, on one engine, I had to crash-land in a small field. It was a pretty rough landing and the Beaufighter immediately caught fire and blew up. Needless to say I got out as quickly as possible, but suffered burns which kept me



**ROLEX**

*A landmark in the history of Time measurement*

## Malayan millions are here

### "to train the hand that rocks the cradle"

by WILLIAM SMYLY

NO — this is not an advertisement. The school does not yet exist.

Whether it ever will may depend a little on comments aroused by this article — so keep them gentle.

But the energetic thinker of all these thoughts, designer of the plan, has gone into the scheme to sufficient length to inspect buildings suitable for the project and to discuss the possibilities in detail with officials of the Education Department and with parents of probable pupils.

We were sitting at a table in the Malayan Association Clubhouse, Duddell Street, of which Mr. Rene Young (dentist) is a founder member. Two neat rows of "satay" one pork, one beef, were stacked in front of saucers with steaming chilli sauce, and before me steamed rose from a huge plate of rice, shrimp, other things, and coconut cream, called Laksa.

### A Judgment

BEHIND the steam Mr. Young told me of the plan which he brings to Hongkong direct, from post graduate courses in the United States and Britain, and from an extensive tour of young ladies' finishing schools in Switzerland. Behind the steam he was like a light-hearted magician, casually blowing up his cheeks like smoke rings, just to see their effect. It was hard to tell which of the bubbling ideas in the fertile mind behind his eyes Mr. Rene Young took seriously himself. But one sensed behind the carefree spontaneity a judgment that assesses to a farthing the value, and to a sub-section of a twice amended bye-law the feasibility and the drollery of every snag.

This favourite nephew of Malaya's "Sir Robert Ho Tung" — Sir Tan Cheng Lock sat opposite me at the small table behind clouds from my steaming rice and spun a tale of world citizenship that made the most advanced educational schemes

I had ever heard of sound like unimaginative plodding.

As I dived a spoon into the dish, the voice behind its fragrant cloud recited ... "In the West it may be that the common man has an equal chance to rise to be a leader of society. But here in the East we agree that the rich are rather more likely to succeed to positions of social influence than those born poor. And this situation is not likely to be mended very much in your life time or in mine."

"In these circumstances, don't you agree ..."

(Noises of agreement from me indicating mouth full of something very hot.)

"... It is very important for everyone that the potential leaders of society should get the best training. Men already get a certain amount, though not enough. But many of the women get none. Most of them could afford to learn at the best schools in the world but just do not know of them, and so remain idle at home until the day they are married and plunged into a world they know little about and are not trained for.

★ ★ ★

"Often they cannot make speeches, entertain foreigners, or talk intelligently in any language but their own.

"But there is something far more vital than this ... the position of women in society and in the home.

"How can a woman who lives in a world she cannot understand herself bring up children who will be at ease in that world?

"Either her children will have to go out and find out for themselves and reject their mother's training, or they will learn

only of her limited little world and grow up as strangers in society."

The "cooking class" would give place to food knowledge.

Eating would be a science in which all the best dishes of all the world should at least be sampled and recognised.

He paused for a moment, taxying an ability (that once made him one of the most successful publicity secretaries of the Hongkong Junior Chamber of Commerce) for finding a telling catch phrase, and then came out with it. "We must," he said, "train the hand that rocks the cradle."

After that phrase, headlines came galore. Each conjured a new picture of the rich and gracious homes of the world, by their influence blend the ancient cultures of the East with newer ways that invention and a fast contracting, splitting world brings on ...

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"The indispensable mistress of the gracious home" ...

"Ultra-gracious, graceful living" ... "Savor Virtue."

"To receive in the most appropriate and gracious way all kinds of visitors" ...

"A familiar understanding of the highest standards of human conduct" ...

"Community Leaders..."

"Hostesscraft..."

"Polished Representatives of one's people."

The highest standards of etiquette and social entertainment would be sought in English, Chinese, and other leading national traditions.

Informal Chinese banquets and provinical meals with all their forms and graces would mix in the curriculum with English afternoon tea, silver teapot, kettle, and caddy, and brass tea table on the lawn ... or an American barbecue, Swiss fondue, or a Scandinavian smorgasbord.

The "cooking class" would give place to food knowledge.

Eating would be a science in which all the best dishes of all the world should at least be sampled and recognised.

Sewing ... not very popular. But far more important to the modern Miss than learning to be a seamstress, — the lady pupils should pick up dress sense; learn a busk on which to judge the effectiveness of fashion; and study the choice of colour, texture, and cut, for others and for themselves.

Department ... not only balancing books on the head. Let the lady pupils learn associated skills like fencing, riding, horse, dancing, swimming, tennis, and golf.

And let them also have knowledge of a variety of party parlour games as well as a competent performance in the more serious Mah Jong and Bridge.

In languages, let the school offer classes in modern languages, concentrating specially on the spoken usage of polite society ... English, French, the Chinese national language, Spanish, and German.

Travel knowledge would include "Ecology" ... the study of cultures, customs, and practices of all peoples, and their similarities and variations. And for special groups, let the school organise for pupils who want to travel, tours to China, Japan, the Pacific Islands, the United States, England, Scandinavia, Europe, and Africa. And let the school make contact also with associated Finishing Schools in London, Paris, Geneva, and New York.

★ ★ ★

### One Conclusion

As he spoke Mr. Rene Young, a son of Singapore millions, dental surgeon, newly returned Fulbright scholar with the Harvard Diploma of Public Health and holder of that university's Gold Key for distinction, author of a Comprehensive Memorandum for the Improvement of Public Health Services in Malaya (requested by the Prime Minister Tunku Abdul Rahman) and leader of a Hongkong band for traditional Malay folk music ... seemed to have more on his mind than

just another bright idea in a brilliant mind — well stocked.

Could it be that all these facets of a multiple personality were adding up to one conclusion?

Could it have been something to do with five years spent on a poor mission station in the Philippines working as an unpaid 7th Day Adventist missionary?

This period of his life culminated with his posting to the Oral and Dental Department of Bangkok Sanatorium, and was followed by a Fulbright scholarship that carried him to Harvard, England, and Switzerland.

It was a period spent closely in contact with the financial heights and depths of his native Orient — an area perhaps seriously in need of enlightened leadership.

Could such training as he has thought of, for such leadership, be one of the things the East needs most? Rich training for the rich? Leader training for leaders?

As the lunch plates were cleared away and another



Rene Young

a man with an Idea for Asia

bottle of Malayan beer, bottled and topped like champagne, was opened. I asked Mr. Young two final questions about his school.

"Where do you think such a finishing school could be situated?"

He answered at once, but with a question:

★ ★ ★

"What would you say to the Foreign Correspondents' Club? If you could have anyone in the world, who would you choose to be Principal of such a school?"

The second question was, "If you could have anyone in the world, who would you choose to be Principal of such a school?"

He thought for a minute, and then said, "Of course, this question is purely hypothetical. If you want to know the sort of lady I think would be the best Principal possible, I would say ... Florence K. C. Yeoh."

He did, however, add that there are others, very suitable also, and not so far away.

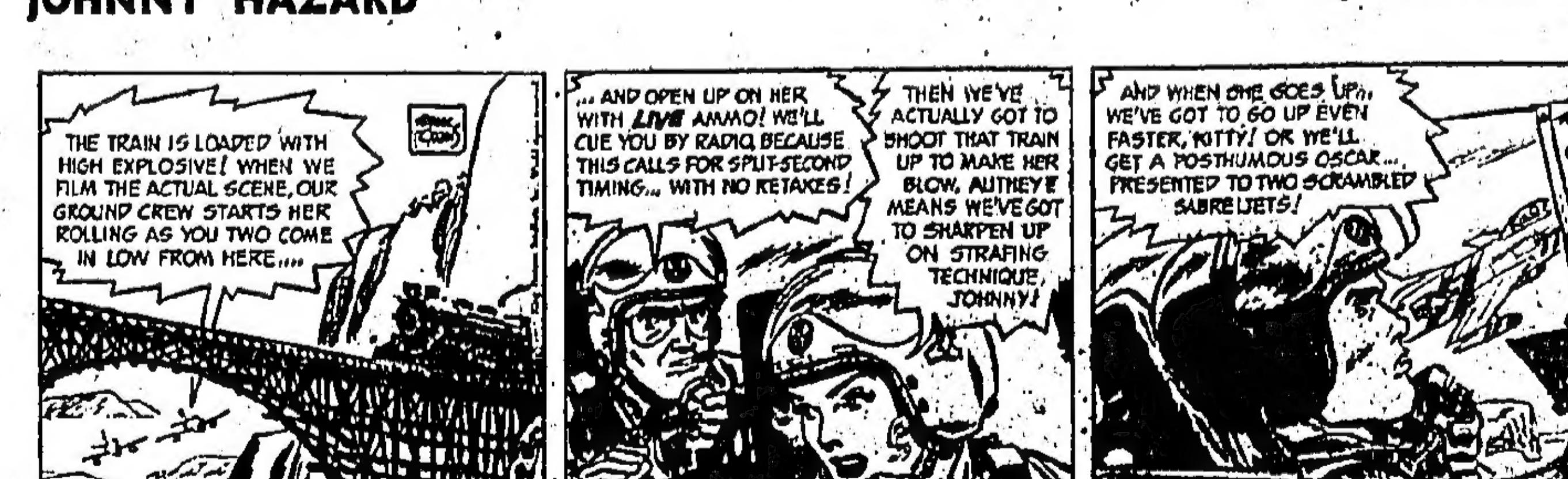


## MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

## JOHNNY HAZARD



By Frank Robbins

## FERD'NAND



By Mik



# WEEK-END WOMANSENSE FOR AND AGAINST 'THE SACK'

## From France

JACQUES Helm joined the anti-sack line of the new Paris fashion season with a young silhouette that made sophisticated mannequins look like the girl next door.

He re-shaped last season's sack into what he called a "spoon-shaped" silhouette. It was loose and rounded at the back, softly moulded to the feminine form in the front.

Heim, like the other three designers who have shown in the first two days of the week-long spring season, also gave plenty of attention to the waist.

His youthful line also showed plenty of leg.

Heim's hems were 18 inches from the ground. That went for both daytime dresses falling straight down from the hip and for bouffant evening skirts.

He stuck to bloused and rounded shoulders to give a sack-shaped silhouette.

He himself told visitors at the show, "the waist is the pivot from which the model takes shape."

Heim's was the youngest-looking collection so far this season.

"I wish I could wear that," sighed an elderly buyer as a strapless cocktail dress in pale pink organdy floated past.

It could have been worn by a teenager.

Sophistication and subtlety were not lacking in Heim's collection. But the overall effect was youthful.

Middy-blouse styles got a big play for daytime.

Heim bloused and belted the backs of his dresses, softly pliated his young skirts to give movement to the line.

Bows placed either high above the waist or low below the hips gave form to dresses that otherwise would have been loose-fitting.

One handsome black-and-white checked wool had an



"Rue de Cendrier" a costume from SYMA in a small beige check design with a loose fitting jacket and at the back a martingale anchored with buttons.

over-blouse that hung loose in the back, giving it a two-piece effect.

Two-tiered overskirts often helped to break an otherwise straight line and to give height.

Handsome nubby-wool coats featured low yokes and belts to give them Heim's "spoon shape".

One blue coat had a cleverly concealed self-belt that accentuated the waist without hugging it.

Waistlines moved up and down depending on the dress. One harem-skirted black crepe evening gown was draped dramatically above the waist.

So were many of the elegant empire-line cocktail gowns in taffeta, pearl-encrusted tulie and lace. All had voluminous skirts.

Earlier, Jean Patou, too, struck a heavy blow against the

## From Italy

THE sack is the thing for summer according to Italy's fashion designers. They did everything with the sack except making it in burlap in the Florence previews of spring and summer fashion recently.

Sacks, shaped like rockets, firecrackers, Japanese lanterns, shower curtains and laundry bags will be everywhere under the sun if Italy's fashion designers have their way. Waists, like Victorian ankles, are rarely mentioned and never seen. Even in playclothes, the loose chemise line is much more 1958 than classic shirts and shorts. Knees, for a decade exiled to a fashion Siberia come back with a bang. Italy holds the hemline 10 and 17 inches off the floor. The favourite short sack may leave most of the body to the imagination, but it really shows off legs.

★ ★ ★

Italy likes its sacks flowery and feminine—colours, batik prints and airy fabrics banish the sack-sack look.

Simoneita varies the chemise silhouette with bouffant sacks ruffled at the hemline, in filmy printed silks.

Capucci uses curtain-like drapes that give a brief glimpse of a concealed waistline.

Fabiani shows straight-from-the-shoulder sacks, but with a "Marilyn Monroe" fit over the hipline.

High-crowned hats and knee-length necklaces accentuate the "long leg" silhouette that dominates Italy's high fashion collections.

Sunshine colours and revealing hemlines are the trend for evening.

Fringed charleston sacks and sequined tunics replace long ball gowns.

For the beach Italy rebels against the demure look of recent seasons. Capri Bikinis and two-piece swimsuits are staging a comeback for 1958.

## Two Unique Houses To Be Seen At Olympia In March

IN countries such as Canada, the United States and others where houses are constructed of light material it is not unusual to see a home being moved from one site to another, even from one part of a big town to another.

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But the time has now come when it will be possible to buy a nice little plot of land almost anywhere, ring up the builders and ask them to be so kind as, gently, of course, to drop the house on the chosen spot with the kitchen window pointing to the north.

The term "drop" is used because the house would be flown to the site by helicopter and deposited almost as tenderly as a guil might sit its egg on some chosen ledge.

The particular house which will be ordered in this manner is "The Round House" and it will be seen for the first time in England at the Jubilee Mall Ideal Home Exhibition when it opens at Olympia on March 3.

The house is the invention of Dr Johann Lukovits whose factory is in the German village of Jockgrim-Pfaltz in the lovely wine country near Karlsruhe. Its creation was inspired by a request from the Belgian Government which said: "We want a house suitable for workers in the remote regions of the Belgian Congo. It must be small, but it must provide the essential comforts of a home."

The house is made in the form of a globe, and it is so light and buoyant that if a helicopter is not available and if a waterway is not available, it can be towed up a river on a raft. The kitchen in this house has every convenience you would find in a town flat. The walls are covered with well-

planned storage cupboards and there is a stainless steel sink.

The refrigerator can be run on paraffin and the cooker can operate on portable gas tanks. The bed-sitting room is a triumph of organisation over lack of space. It contains two curved sets set against the wall and during the day a table can be lowered across them for meals or writing.

The tiny bathroom has a bath, shower, washbasin and other essentials. Germans who buy the house as a week-end retreat pay about £420 for it without any furnishing.

Another creation of this versatile German builder which will also be seen at Olympia is "The Roof House." This is simply a high sloping roof built onto a foundation on the ground. In the space created by the angle of the roof are three bedrooms, a living room, a kitchen-dining room and a bathroom.

This house is designed for young couples with little capital who, as soon as funds permit and a desire may build a ground floor, hoist the roof up and place it on this structure. The roof is easy to hoist as it can be taken apart in six sections. At Olympia it has been arranged to show the roof section being raised and lowered on to the ground floor by means of a hoist.

"The Roof House" has many ingenious features in its furnishings. For instance, it has a sliding table which can be moved right through the hatch from kitchen to dining room, so that the table can be completely set in the kitchen and rolled into the dining room to serve as a dinner table, and rolled back when a meal is finished.

There are two bungalows and five other houses in the Village at this Golden Jubilee Mall Ideal Home Exhibition.



## Beauty News

### Helena Rubinstein

New Opalescent Look first introduced here by



## NOW IT'S FLORAL FOOTWEAR

By  
VERONICA  
PAPWORTH

SHOE NEWS is of flower-printed footwear, worn now for late day and evening with plain, dark dresses.

I forecast that the smart thing will be to pick a clear, bright colour for your spring suit with flower-patterned shoes and, maybe, matching gloves OR handbags.

Note the alternative.

Two matching accessories can look fine but three flowered pieces will look "bitly."

Edward Rayne, the Queen's shoemaker, is showing some of the prettiest shoes — in vivid coral, rose, or sea-green prints.

Heels are not toweringly high, but slender. The long pointed toe is still "in" — with narrow crosstraps and T-straps vying for popularity.

they put their toys at the top of the packet?

I swear I've doubled my order since this scheme started.

The latest piece of child-appeal comes from the stick-on-plaster merchants.

Apparently it is not enough that every wounded hero demands a plaster, no matter how slight the scratch. Today's sticking plasters are decorated with penguins, elephants, and zebra on coloured grounds.

"My elephants have gone all ragged — may I have some zebras now?"

I can see us renewing them twice as often.

And perhaps this is only the beginning. Shall we see trinkets at the bottom of the marmalade jar . . . hidden treasure in our detergent packets . . . long, long fairy stories on our toilet rolls?

Now I've no quarrel with the crook men. But why don't



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## SALE at JYG'S

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Pour a little vinegar into a pan in which you've cooked fish to remove the odour.

To remove oil and grease stains from leather, dab the spots with spirits of camphor. Allow this to remain on for a short time, then wash with clean water. If necessary, repeat the process.

Be careful, however, to injure the colour of the leather. Experiment on a small, inconspicuous area before doing the job.

Wash gloves before they become too soiled, squeezing them gently through lukewarm soap-suds. Rinse thoroughly. blot in a towel. Ease them into shape and place them flat to dry.

Treat properly. Fabric gloves

When buying towels, hold them up to the light to make

sure the weave is close and the pile loops fairly close together and not tightly twisted.

Towels should be sturdy

enough so that you can draw

them back and forth across your

shoulders and thick enough so

you have something substantial to grasp.

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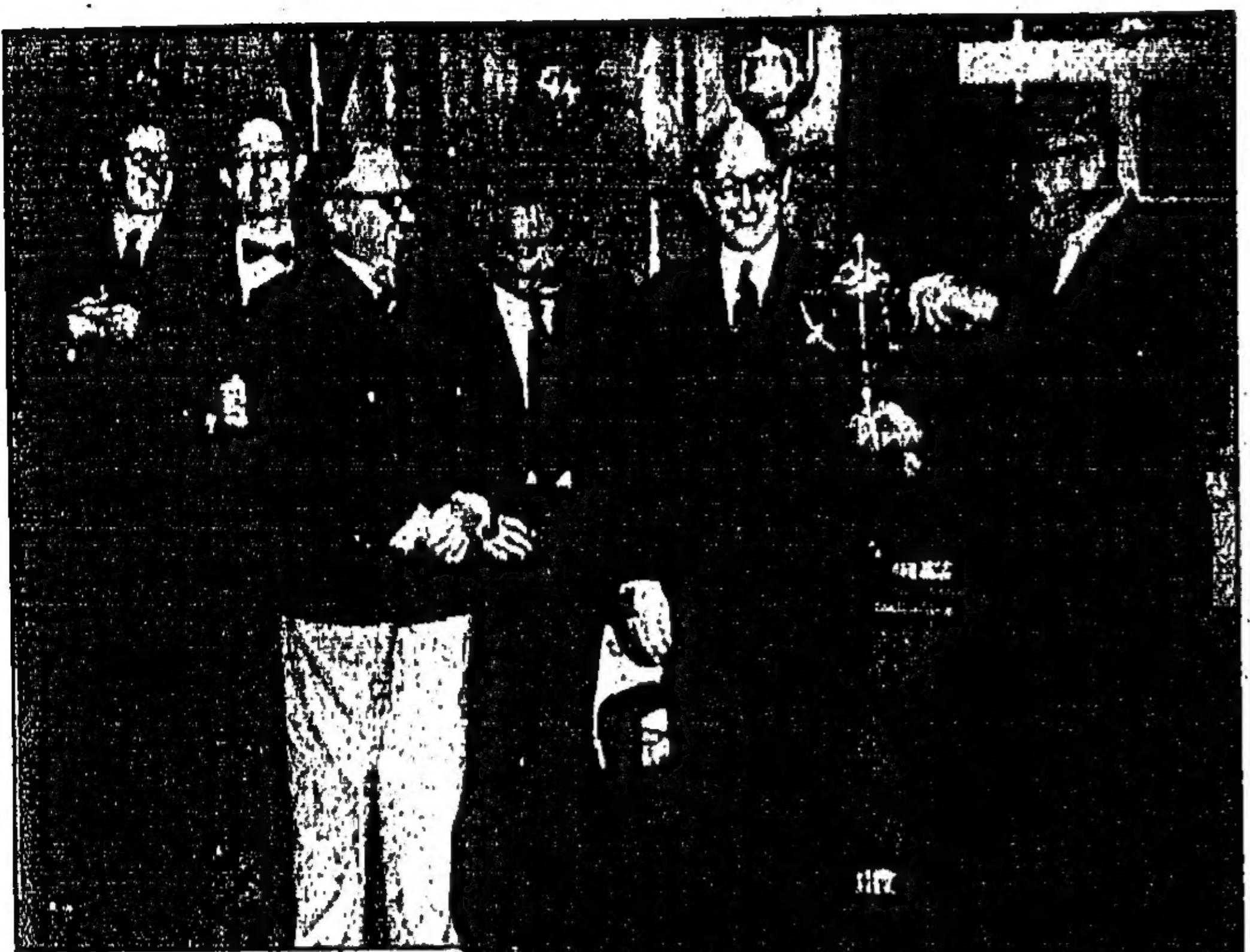
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ABOVE: Farewell, and a silver tea set, to Major G. H. Calvert, retiring Administrative Officer of the RHKDF.

BETWEEN: At the 9th Red Swastika Fair, at 25 Golden Terrace, funds were raised for a free clinic serving 20,000 patients a year.



Visiting golfers from Formosa are seen at Fanling where in a series of matches they showed that Hongkong's "best" were not quite good enough. Taiwan players were Chan Ching-po, Hsioh Yung-yu, Chang Yung-chang, and Jeffrey Koo. They were opposed by A. F. Sutcliffe, W. D. Leighton, G. D. Carter, and Kim Hall.

RIGHT: Margaret Larkins and Lieut Michael Bird at Garrison Church.



Brigadier L. N. Cholmeley (left), Hongkong and Kowloon Garrison Commander, is seen driving at the Officer's Mess Gun Club Hill for a farewell dinner given in his honour by officers of the Royal Artillery.

Lord Lindsay, and family arrive at Kai Tak. The family are Erica (15), Jim (13), and Mary (6), passing through Hongkong on their way to China.

RIGHT: Scene at the "Bring and Buy" sale, organised at St John's Cathedral New Hall.

BETWEEN: The Hon. J. C. McDouall, Secretary for Chinese Affairs, is seen addressing the North Point Kai Fong Welfare Advancement Association.



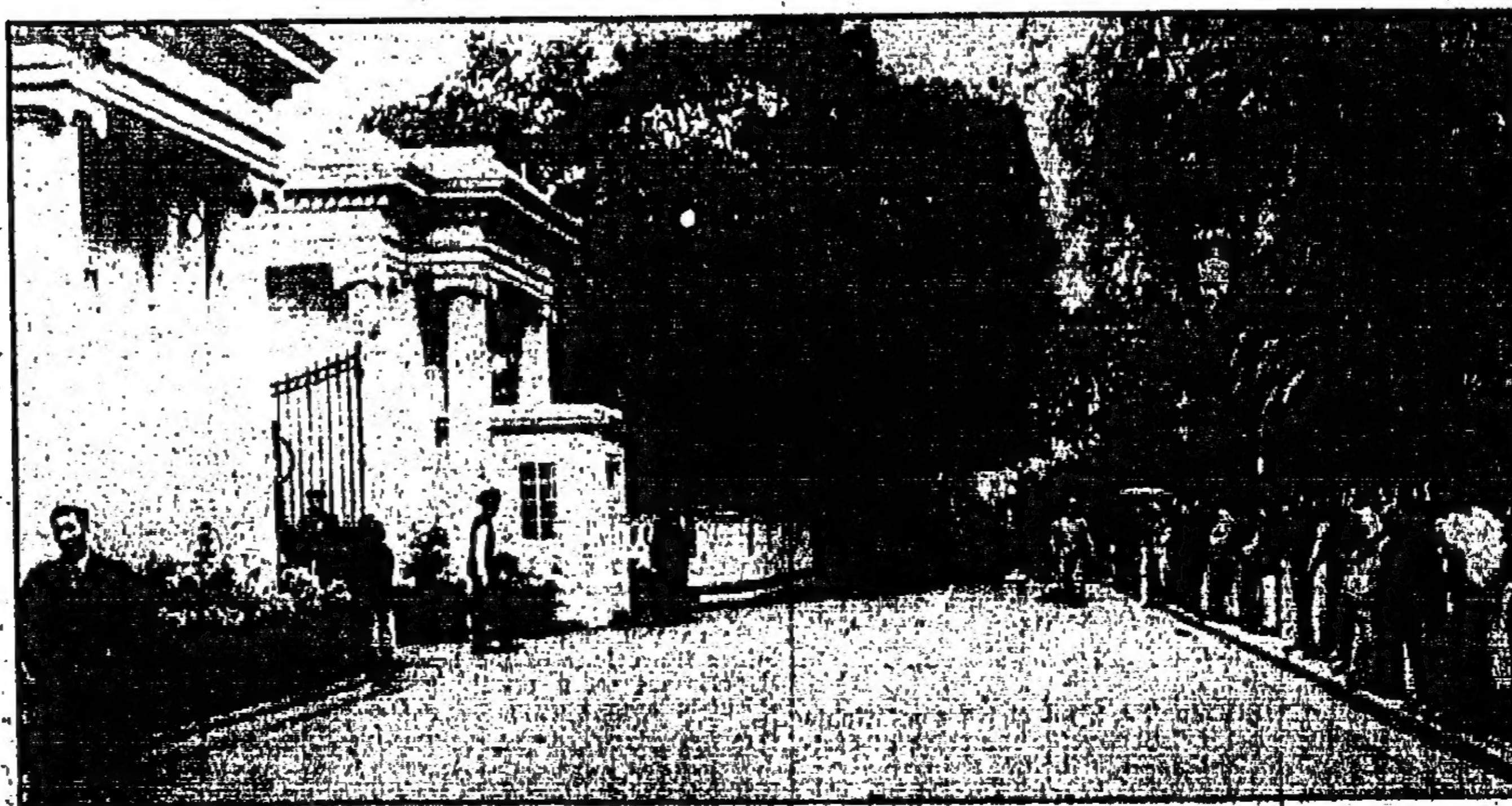
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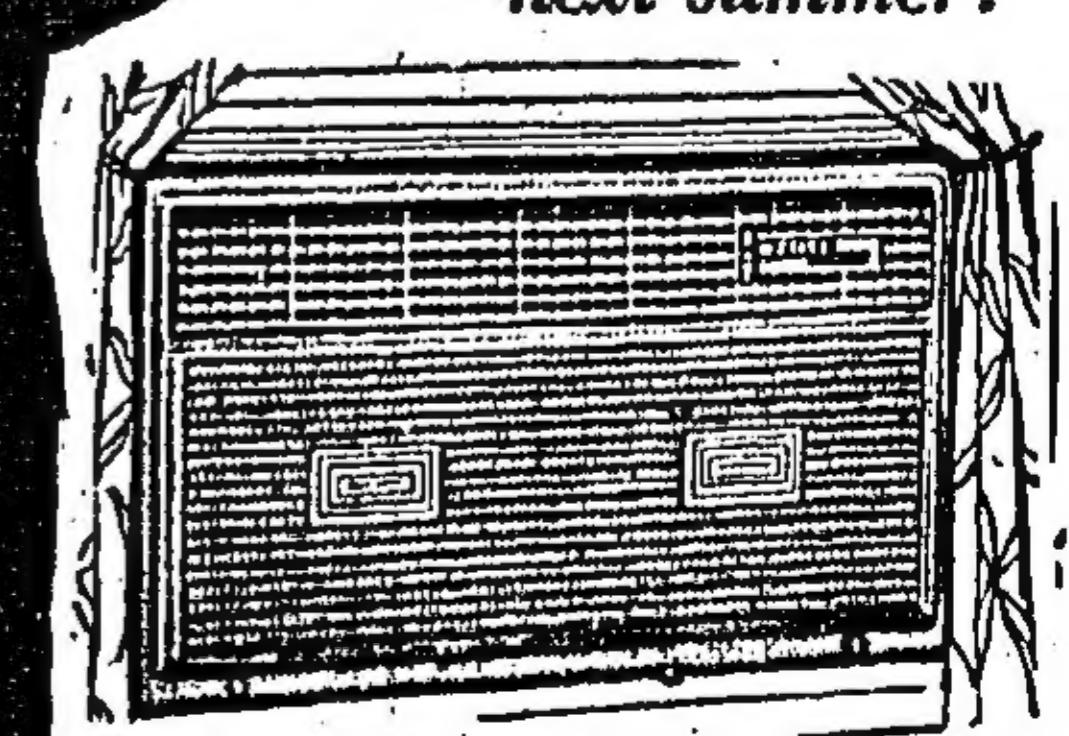
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John Travis and Katherine Black at St Margaret's.



LEFT: Victoria Loong dancing at the Lake Yow Hall to music of the "harmonica chorus".



Dr. K. H. Wu (centre—top picture) is seen at the opening of an exhibition of contemporary British photography at the British Council reading room.



Elsa Carr and Olivia Ferreira—two girls who found they had a way with eggs during the Chinese festival—Lap Chun.



LEFT: Mr Chan Chi-foi and his bride Diana Chiu after their wedding at St Margaret's.

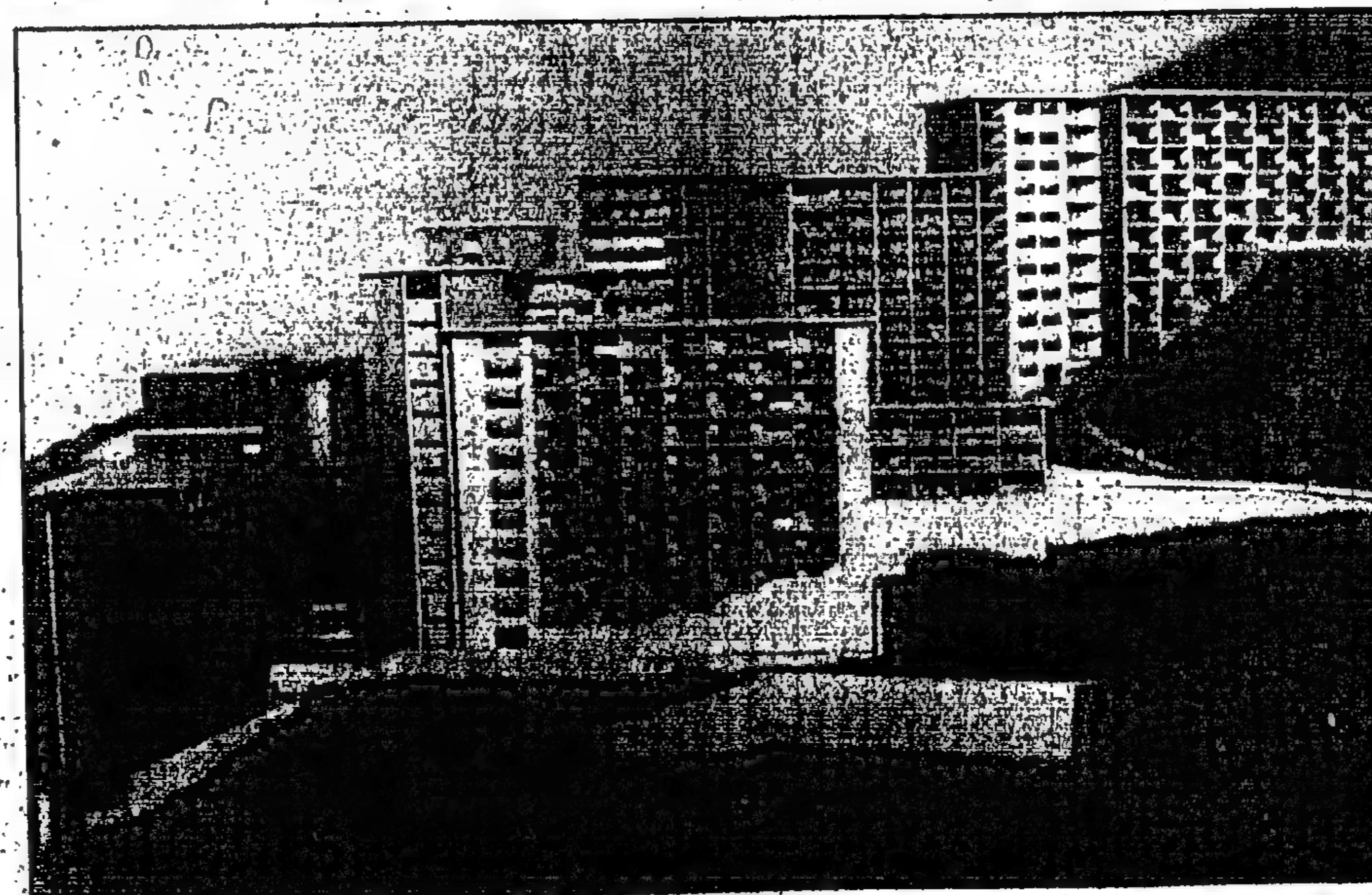


ABOVE: Members of the SKAL Club . . . for Hongkong travel executives . . . are seen at their annual dinner dance at the Peninsula Hotel.

LEFT: Mr Kwok Hon-kuen and his bride Au Kit-wah seen at the Supreme Court Registry after their wedding.

BELOW: A view of the third scheme of the Hongkong Housing Authority to be built at Choungshawan, Kowloon, at a cost of \$50,000,000 and providing accommodation for 30,000 people.

STAFF PHOTOGRAPHERS



*Note*

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## THE LAST DAYS OF SHANGHAI

My last two years as a soldier had been amazingly interesting. All kinds of jobs that do not normally come the way of a soldier had been handed on to me. Thus it was that I passed into the Russian Zone of occupied Germany. I was in a sealed coach, and it was at Helmstedt that I first saw the huge red flag of the Russian Army, and saw their troops deal with those remnants of a defeated people who had spent their day scavenging in the fields for a few mouldy roots.

Not unaware of history, I was intrigued to think that the architect of all the misery I saw around me, who has reaped a tremendous harvest from German duplicity, had travelled, as I was then travelling, in a sealed coach through Germany.

Later I stood in the bunker where Hitler held his burlesque Götterdämmerung. The Russians, in their worldly wisdom, treated this funk hole just as it should have been treated. It was rapidly becoming a cesspit, foul and stinking. By so doing, they forever killed a legend that this bastard son of Odin could arise again from a latrine. I took a tile from Hitler's office as a relic, but by the time I arrived back in England, it had crumbled to dust, as had the remainder of his Jerry-built empire.

As a quasi-civilian, I could roam at will, for I had been warned to be cautious. I saw the black market in operation, and realised that the national

classifications man forms in his ill-framed terminology are meaningless. This form of rat, who batters on the misery of his fellows, is at one with his kind, whatever his nationality. His leathsome barter breaks down all barriers of language, race, or creed. The Russians had a way with this kind. All the evidence they needed was well-stuffed packets full of cigarettes and chocolate, for the cigarette was international currency, and carton of Lucky Strike was a king's ransom. So they took such pests and placed them against a wall, and exterminated them.

This was real history, and much I saw will appear in the history books in the future. But it will not tell the story as I saw it. The dry atmosphere of the lecture hall will be concerned with things that do not matter, such as the solemn pledges exchanged among the Allies.

So with all this under my belt, I returned to England, anxious to read a book that would follow Mr

## Prelude to adventure

by JOHN LUFF

Trevor-Roper's investigations in Berlin. But it was decided to send me to Japan, and just before I got on the plane, I was told to get off at Hongkong. I arrived here well ahead of any papers. So again as a quasi-civilian I roamed around, seeing and hearing, but that is another story. I took up my duties, finished my service, decided to return to my old trade of schoolmastering, received an appointment in Shanghai, whence I arrived as the Communists launched their big offensive in the North. Which prelude is to inform the reader that I was in a position to observe as an unbiased observer, for I had no stake in any place I went. What I saw, I saw. It is as simple as that. I hope that point is appreciated, for what I have to say will please none who had a stake of any kind in Shanghai.

**THE HAPPY PEOPLE**

Said the taipan at the longest bar in the world, waving in his hand the longest drink in the world: "You should have been here thirty years ago. Those were the days."

Said the bright old thing at the French Club: "You should have been here in the twenties when I arrived. Those were the days."

Said my host, a business man: "You should have been

here just before the war. Those were the days."

Said a school teacher: "You should have been here just after the war. Those were the days."

I found that one was always too late in Shanghai, yesterday was always better than today. As I saw the Shanghailander, he was one with his face peering over his shoulder, blades, he never spoke of today, always yesterday, about good times that had gone. Yet he had a wonderful lust for life. Optimistic to a fault. Generous, tricky at business, his eye always on the main chance; hard working, hard playing, hard drinking, with a zest for turning night into day, he was a likable chap. He had endured several invasions, but always they turned out the same way. They petered out. He had been imprisoned by the Japanese, he had seen the city die, but only to spring to life again. We wonder then that the Armies of Mao Tse-tung mustered for the kill, he was

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ROBERT  
PITMAN'S  
book page

FROM the curious hot-house which is called romantic fiction, where novels labelled Ruby M. Ayres and Ethel M. Dell send out a coyling scent, I bring an unexpected story. A story of real-life tragedy. And triumph.

It is the story which I stumbled on when I went to Britain's romance-writers; when I went down to Brighton and took a taxi to the sea-front flat of a lady called Netta Musket.

"Netta Musket!" you may exclaim. "Who on earth is she?"

You could not be blamed.

While the names of the bright young writers have been dancing across the headlines you will never see the name Musket at all.

But compare her with the brightest of those bright youths. In 1957 John Braine scored the triumph of the year with his novel *Room at the Top*. Everyone talked about it. It has sold over 30,000 copies.

#### THE FIGURES

Yet, without any headlines, without any shouting, Netta Musket sells 30,000 copies of her romantic novels every year. Not counting cheap editions or paper-backs. In 30 years Netta Musket has written 40 books. And 21 of them are still in print.

Impressive figures, the figures of a flourishing workshop. They were the figures which were tickling through my mind as I stood at the door of that fashionable flat in Brighton.

"You are going to meet a shrewd little lady," I told myself. "A business woman—someone who mapped out her career in the book market from the start."

Then the door opened. A housekeeper showed me down a long corridor, and it seemed I was going to be proved right.

In the big front room overlooking the sea I was met by a little woman with a shrewd, cheerful face. I noticed the smart green suit, the smart white hair. Netta Musket's firm hand shook mine. Her voice was firm too.

"Tea or something stronger?" she asked. I chose tea, and promptly there was a pot with a large cup on a table at my side.

Already in that room above the promenade my picture of a romance-writer was being confirmed. Netta Musket told me about her career. She told me how she had started as a teacher of maths at a girls' school.

She said: "Trying to teach girls maths is an impossibility. I hated it. In 1914 I got a job doing statistics in Fleet Street instead."

I said: "I suppose that's how you started writing?"

"Oh, no. I married a man from The Times named Musket. We had a big house in Notting Hill and a family to look after. I didn't have to write until I realised that my marriage was breaking up."

I put down my tea-cup. This was not what I expected. The strong, cheerful voice continued. "You see, my husband was a very jealous man. Not about other men—but about all kinds of things. About the children, about whatever I did. There were questionings all the time."

"When our marriage ended, I had no money of my own, but I desperately wanted to be able to bring up the children myself. So I got up at four each morning and started typing a novel. I was expecting my youngest boy, Peter, at the time."

Netta Musket gave a joyful laugh. Her still-pretty eyes shone. She said:

"I knew so little. I even went to the local library and counted every word in a novel because I didn't know how long one should be. I found I was about 20,000 words short. So I added a new beginning. It was called *The Jade Spider*."

#### HOT SALVO

I did not need to be told that, today, 30 years later *The Jade Spider* is still in print. I had been reading it in the Brighton train. It was about blue-eyed Pauline, wife of a Home Secretary. Pauline spends some romantic nights in a chalet near Lucerne.

But it is not the Home Secretary that she spends the time with. (A hot salvo from this early Musketry: "His eyes burnt her—until she closed them, unable to bear their light, and

# Burning kisses while the baby howled

HERE'S A MODEL FOR ALL THE HOUSEWIFE-NOVELISTS



Furs and jewels in the book . . . boiling pans on the stove

also do a lot of weaving on my loom."

I followed her down corridors of the big flat to inspect the loom. She said: "I have another flat in Putney. And travel a lot. I've been to South Africa, Jamaica, Chile."

How does Netta Musket manage it? Why do her books sell so well?

Like all the best romance writers, she really feels for her slim heroines and bronzed heroes. But she brings in some one else as well. Freud. While most other books on the romance shelf are stronger on sentiment than sex, you can be certain of realism every time you pick up a Musket.

Netta Musket told me: "I can never turn my novels into serials. They're much too strong. But sometimes I take one of my serials and pop it up into a novel."

"My readers are mostly women, middle-class women. One of them wrote to me once saying 'I was disgusted by your latest book. But I noticed from the bits she mentioned that she'd read it from cover to cover.'

#### NEW GROUND

With her latest book Netta Musket breaks further new ground. Its title: *FLAME OF THE FOREST* (Hutchinson, 12s. 6d.). Its theme: the passions and problems of a young colonial police officer in the Sierra Leone jungle. The passions steam as hotly as the jungle.

But the problems—about pay and the local cost of living—are dealt with in remarkably cool detail. Just one thing seems improbable at first—a vast native riot which the hero quells almost single-handed.

While the winter sun shone outside, I asked Mrs Musket about that riot in her book. Pride gleamed across her face. From above the mantelpiece she took down something in a frame. It was an extract from the London Gazette. It described how, in 1950, a young colonial police officer was awarded the George Medal for his part in quelling a vast native riot almost single-handed. The name of the officer? Peter Musket.

Last year the public spent £11 million on records. Sheet music sales have slumped but there are still fortunes to be made in song publishing.

# Refuse to listen—and you miss a hit

THE BOOM IN LONDON'S TIN PAN ALLEY



by Ramsden Greig

EDDIE STANDRING

More fun in the old days

today. The business is too

business-like he thinks:

He said: "We made less

money in the old days but we

had more fun. Nowadays your

song plugger gets your song on

the radio and it's any good

1½ hit overnight."

"When I was a singing song

it took weeks and weeks to get

a number on everybody's lips."

"You chased performers all

over the country, badgering

them and pleading with them

to sing your song on the music

halls."

"In the old days you felt you

had achieved something if you

beat your rival to it and got

Hutch to sing your song."

"Hutch could make a song

for you."

Another new song was put on

Standring's desk. He said:

"Well play it. But I don't think it will

do. It has the common failing

—too many notes and too many

words."

**THE FORMULA**

"Simplicity, boy, that's what

makes a good song. Sing your

self a couple of choruses of

Show Me The Way To Go Home."

Underneath The Arches, Good-

Night Sweetheart, and The More

We Are Together."

"There are four places in our

other offices down the street.

And they're going most of the

time."

"It's true sheet music doesn't

have fantastic sales any more.

"Our best song last year was

Little Darling. That sold 40,000

copies."

"Still, the gramophone records

keep the profits steady. And a

publisher's royalty of £3 on

every thousand records sold is

easy money."

Consider how easy.

The sales of Eddie Calvert's

recording of Oh Mein Papa

topped the million mark. So his

publishers would get £3,000

from the recording company."

For every record sold, the

publisher of the song on the

record gets 1½d from the

record company. Half of it he

gives to the songwriter.

Standring has worked in the

music publishing business for 31

years. Like many Denmark

Street veterans he thinks the

youngsters have it too easy.

(London Express Services.)

#### QUOTE OF THE WEEK

"On any Sunday in winter you can see whole families—mother, father and children, and sometimes even grandpa and grandma—with skis under their arms, crowding the railway stations. Trains leaving for the hilly, snow-covered areas are crammed with skiers of all ages." From *IMPRESSIONS OF LONDON*, by Serge Orlatoff. Serge came here with his puppet theatre in 1954. This intriguing book, first published in Russia, gives his not always accurate memories of Britain. (Sidgwick, 10s. 6d.)

#### VIGNETTES OF LIFE



## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"Gift Of The Gab"—Last In Series  
Of Radio Panel Games

At 8.30 tomorrow evening, listeners to Radio Hongkong will hear the last of the locally produced radio panel games, *The Gift of the Gab*. In this programme two teams of three persons compete with each other in a test of skill and verbiage.

Each member of the teams is required to talk for a full minute on any one of a variety of subjects given to him suddenly by the Chairman. During his one minute monologue, the competitor may not hesitate, repeat himself or wander from the point.

For each full round of subjects there exists a mystery word, which is revealed to both the visual and listening audience by means of a mystery voice, but about which the competing teams know nothing.

Should one of the team members inadvertently use this word, he receives a bonus of points, but once the mystery word is revealed a penalty is levied against anyone using it again. The programme is produced by Gillian Durding and the Chairman is Donald Brooks.

## Classical Music

Classical music lovers are well served by Radio Hongkong again this week. Sunday Concert, which begins at 9.15, features as its main work Mozart's Requiem in D minor, a beautiful piece which is seldom heard over Radio Hongkong.

In *Morning Prom*, at 10.15 tomorrow morning, listeners may hear several of the pieces set for the General School Certificate Examination. These will include the Fingal's Cave Overture by Mendelssohn, Finsdale on Greensleeves by Vaughan Williams, and Chopin's Nocturno in E flat.

**Monday** Recital, at 8.30 on Monday evening, introduces Walter Haufig, an American pianist, who is passing through the Colony on his second tour of the Far East.

Walter Haufig will be giving recitals both here and in Macao, and in the records you will hear over Radio Hongkong will play music by Schubert, Liszt, Granados and Chopin.

## Popular Music

The demands of the popular music fans have been well catered for too. At 8.00 this afternoon, Lindu will be calling the Coast Watching Stations of HMS Tamar in "Unit Requests".

The usual weekly half-hour programmes of current hits, Record Roundabout and Not For Squares, are on Monday and Tuesday, and then on Wednesday evening Marguerite will be in the studio to answer listeners' requests in her programme *Lucky Dip*.

Tom Phillips will be offering a hundred and twenty dollars on Friday to any listener who has written in with a correct forecast of tune number one, and five in his weekly list of the ten records for which Radio Hongkong has received most entries, and this afternoon at 2.00, Nick Kendall, will be spinning discs and dispensing his talk to his teenage following in *Just For You*.

## Wednesday Theatre

Wednesday Theatre at 9.15 on Wednesday evening introduces "Man At Night", one of the longest radio plays broadcast over the network for some time. This is a psychological thriller which might well have been expressly designed for sound drama.

A series of unusually stressed radio effects introduces the victim of an almost luxuriously planned murder. The victim is Keith Hammond, a self-made industrialist, who is adapting himself to a state of blindness brought about by an accident.

Surrounding Hammond are those whose lives he previously controlled, his onetime actress-wife, his untroubled junior partner, his worthless brother and his feckless servants.

Living as he does, uneasily in the dark, this former giver of orders is forced to accept day to day realities through the confirmation of those who are able to see.

Slowly he discovers that his wife and business partner are tricking him.

Disraeli is inevitable, particularly when the logic of the blind man's other senses—hearing, smell, sensation and even memory—proves false.

A familiar noise becomes suddenly a mysterious noise, an intimately remembered garden becomes unknown territory; a beloved cat appears, unkindly

belongs to somebody else. Sweet perfume, Rose room, Hindustani.

1.13 WEATHER REPORT.

1.15 NEWS, SPECIAL ANNOUNCEMENT.

1.30 AFTERNOON CONCERT.

The Hollywood Bowl Symphony Orchestra conducted by

Overture to *Ruslan and Ludmilla* (Gluck); The Volga Boatman (red); Kerner-Ostrow (Rubin);

2.40 CELTIC PARKER and Sheila Sim in "A CABIN FOR MR. MORELLE".

Voice (of last Friday's broadcast).

2.50 MUSIC FOR TEA TIME.

Violet from Montmartre; Countess Mariza; Dorfkindler-Walter; Walter from St. Louis.

3.00 SONG HITS.

From Walt Disney films.

From "Snow White and the Seven Dwarfs"; "Peter Pan"; "The Three Little Pigs"; "Pinocchio"; "Song of the South"; "Cinderella".

3.30 "RONIN".

Orchestra and soloists and supporting cast; Chorus under the direction of Trevor Williams.

4.00 TIME SIGNAL.

4.15 WEATHER REPORT.

4.30 THIS WEEK.

News, reports and interviews on the week's events in and out Hongkong, compiled and introduced by Tim Britton.

5.00 TALK HALF HOUR.

Presented by Robert Acheson.

5.15 COMMENTARY.

5.30 "THE WALDORF".

Los Chavates de Espana (with vocal); Fleets; Sacro Monte; Alfonso Capponi.

5.45 WEATHER REPORT.

5.50 THIS WEEK.

News, reports and interviews on the week's events in and out Hongkong, compiled and introduced by Tim Britton.

5.55 TIME SIGNAL.

6.00 WEATHER REPORT.

6.15 NEWS, SPECIAL ANNOUNCEMENT.

6.30 LUNCHEON MUSIC.

Promotional programme (Deutsche Radio Symphony).

6.45 THIS WEEK.

News, reports and interviews (Deutsche Radio Symphony).

6.55 THIS WEEK.

News, reports and interviews (Deutsche Radio Symphony).

7.00 THIS WEEK.

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12.00 THIS WEEK.

News, reports and interviews (Deutsche Radio Symphony).

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1.15 NEWS, SPECIAL ANNOUNCEMENT.

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Overture to *Ruslan and Ludmilla* (Gluck); The Volga Boatman (red); Kerner-Ostrow (Rubin);

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9.00 THIS WEEK.

News, reports and interviews (Deutsche Radio Symphony).

## SATURDAY SOCCER SPOT

## WHAT IS THE BIG MATCH REFEREE WORTH?

## SPORTS QUIZ

- How many different ways can a batsman be put out in cricket?
- In what year did Stirling Moss win the 1958 Argentine Grand Prix?
- Who has recently become the world's youngest Test cricketer?
- Who has broken Hutton's record for the world's longest Test innings? And how long was he at the wicket?
- Which Home rugby country last year won—(a) the Triple Crown (b) the International Championship (c) the Calcutta Cup?
- What are the nationalities of these champion boxers—(a) Pascual Flores (b) Ingemar Johansson (c) Charles Huster?
- Which motor-cyclist has recently joined the German BMW team?
- Two young Australian brothers and sister have recently smashed world swimming records. Names please.
- Which singles championship was first held in 1881 and won by Dick Sears?
- What's the Name? Chemist by profession, beenine a Test cricketer at 17, a Test captain at 21, has now played in nine Tests. (For Answers See Page 17)

## WEEK-END RUGBY

## Club And Army Should Both Win Their Respective Matches This Afternoon

Says "PAK LO"

This week-end the two major games are on the Navy ground at Causeway Bay where at 3.00 p.m. the Navy are at home to the top ranking Army XV in what should be an easy game for the Army side. At 4.15 p.m. the Club, who are lying second in the Tournament Table, meet the RAF on the same ground.

There are again two "friendly" games scheduled for today. These will take place at the Army ground at Boundary Street. The first, which is between the Police and RAF "B", kicks off at 3.00 p.m. while following them a curiously composed Club "B" XV will play against 74 LAA.

This week's games should see the Club and the Army pull themselves away from their history of imposing players. The Navy pack is good but does not keep together in the loose, and the strength of their attack lies in Evans, one of the double-starters, and Watson. The defence has, to anyone who has watched the Navy in action, decided gaps and the fast Army threes are certain to penetrate through these gaps and score, and the Army should win comfortably.

The Navy, who have been improving their XV by bringing Busby back from what forward to wing three-quarter, while Green returns after a week's illness, to his usual spot.

The Army has therefore, for this game, a very fast attacking three line, and one which is safe in defence, while their strong and heavy forwards should have little difficulty in getting the ball from the lineouts, scrums and mauls.

The Navy, who are without Hwang, will press with four uncertain starters, is the strongest that can be found, but with a complete dearth of ships available

at the moment it is a weak XV in comparison with the Army's history of imposing players.

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The Navy, who are without Hwang, will press with four uncertain starters, is the strongest that can be found, but with a complete dearth of ships available

at the moment it is a weak XV in comparison with the Army's history of imposing players.

The Navy pack is good but does not keep together in the loose, and the strength of their attack lies in Evans, one of the double-starters, and Watson. The defence has, to anyone who has watched the Navy in action, decided gaps and the fast Army threes are certain to penetrate through these gaps and score, and the Army should win comfortably.

The Navy, who are without Hwang, will press with four uncertain starters, is the strongest that can be found, but with a complete dearth of ships available

## THE HONG KONG JOCKEY CLUB

## EIGHTH RACE MEETING

Saturday, 8th February, 1958

(To be held under the Rules of the Hong Kong Jockey Club)

## THE PROGRAMME WILL CONSIST OF 8 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

## MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable from the Club's Cash Sweep Office at Queen's Building, Chater Road and 882 Nathan Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years. Western Standard.

## PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be obtainable in the RESTAURANT.

## SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

## CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), and 8, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 7th February, 1958, will be sold and by reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to him and can be produced by the holder.

The Stewards reserve the right to refuse any subscription and the right to remove any name from Subscription Lists without stating reasons for their action.

Tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each, may be obtained from the Cash Sweep Office at Queen's Building (Chater Road) and 8, D'Aguilar Street on

Mondays to Fridays ..... 8 a.m. to 5 p.m.

Saturday, 8th February ..... 9 a.m. to 11 a.m.

882, Nathan Road, Kowloon on

Mondays to Fridays ..... 10 a.m. to 4 p.m.

Saturday, 8th February ..... 10 a.m. to 11 a.m.

## TOTALISATOR

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,

A. E. ARNOLD,

Secretary.

NOTICE  
THE HONG KONG JOCKEY CLUB  
Programmes and Entry Forms for the 9th (Annual) Race Meeting 1957/58 to be held on Saturday 1st, Wednesday 5th and Saturday 8th March, 1958, (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Thursday, 13th February, 1958.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Surely More Than \$20  
A Match When Big Money Is Being Made

Says I. M. MacTAVISH

I make no apology for returning this week to the subject of the referee... and his financial reward for contribution to Colony football.

At a recent meeting of the local Referees' Committee, the subject of the fees paid to the men who blow the whistle was discussed. I refrained from raising the matter in this column at the time, but as the whole thing is now being talked about in the soccer highways and byways I feel that the case cannot be prejudiced one way or another by making a few points here now.

First of all I think the present set-up regarding payments for referees is completely illegal. It is interesting to look at the HKFA's position. This time they have probably "invented" thousands of dollars in the game and they have almost certainly sold thousands of tickets at prices up to ten dollars each.

## Extra Special

It is my contention that having speculated thousands of dollars in bringing a top class football team to the Colony, having sold high-priced tickets to the public, and having given the game or games the ultimate treatment, the FA have acknowledged that the whole thing is something extra special.

Look at it this way. A referee is nominated to take charge of a very ordinary First Division match at the Royal Navy Ground at Causeway Bay. He does the job in front of a number of casual spectators who have paid no admission charge and for his work he is paid a fee of \$20. The fee is a fixed one and in agreement with many people I do not think it is unfair. It has no relation whatsoever with the particular official's ability other than the fact that he happens to be in possession of a Class One or other acceptable qualification.

Now the picture changes. The same official is thought to be good enough to take charge of one of the big show games which are staged in the Colony from time to time.

Before we get round to the referee's part in this second set-up, it is interesting to look at the HKFA's position. This time they have probably "invented" thousands of dollars in the game and they have almost certainly sold thousands of tickets at prices up to ten dollars each.

## Granger

Granger, the Army's brilliant

goalkeeper, to their soccer

hermits. Few transient players

have ever enjoyed greater

popularity with both the

Colony's public and players

and "Iron Gate's" sweeping

victory in the China Mail's

first Footballer of the Year

competition was a clear public

acclamation not only of a great

player, but also of a grand

sportsman.

Granger was already a pro-

fessional with York City before

coming to Hong Kong in the

course of his National Service

and many astute judges pre-

dicted a bright future for him

when he returned, but for a time

it looked as though Granger's

greatest attribute—his absolute

fairness—would be his un-

dering.

## In And Out

For two seasons he was in and out of the first team and in and out of hospital as the result of injuries he received and those of us who recall his breath-taking plunges into a goalmouth maelstrom or his daring dives at the feet of an onrushing forward can understand just how his injuries were received.

Leslie Compton told him after the Wrecker Series it is reported that the HKFA made a profit of some \$80,000 and by any standards that is a healthy sum. Yet the Association, which is so lavish and so generous in so many other ways in connection with games against visiting teams, pays the man with the whistle miserly match fee of \$20. Yes, twenty dollars... for handling a game which may well have attracted a six-figure gate.

## Doesn't Make Sense

It simply does not make sense. If a man is considered good enough to be given charge of a big business game, then he should be rewarded accordingly.

Probably some of you will counter this comment with the suggestion that it makes not the slightest difference to the referee whether the touchlines are deserted or whether there are thousands in the seats around the stadium. Within certain limits that is possibly true, but it does not change the fact that the limited responsibility of the HKFA to give high-paying spectators value for their money places a heavy weight on the referee's shoulders... and in such circumstances I believe he is entitled to a reward more in keeping with the importance of the job he has to do.

## Overpaid?

May be, of course, some of you will say that some of our referees are already overpaid... and that must remain a matter of opinion... but it is a fact that we have seen some really atrocious refereeing this season with one of the worst displays actually taking place in a big show game. Nevertheless, I do not believe that particular incident should be allowed to interfere with the principle which must underlie the pay of the referee.

Inside-forward Johnny Gordon croons smoothly to a stable group made up of six Portmouth players.

So sweetly that an anonymous friend telephoned the BBC and told them about it.

The BBC offered Gordon an audience last Thursday, but Cup training came first. Now Johnny will be in front of the BBC microphones for sure next week. (London Express Service). (COPYRIGHT)

In 1954 Hong Kong's footballing thousands took Mike

to the FA Cup, and what do you think?

That's not a bad representation... what do you think?

... and what a goal-keeper!

Incidentally, I notice that a Services official who left Hong Kong recently saw fit to

standardise Colony soccer

through the achievements of ex-Services players who are now

in the United Kingdom. It is

rather interesting therefore to find that on the last Saturday

in January four Hong Kong

players (Granger, Charlesworth, Casey and Klemant) were play-

ing in the FA Cup, while three

more were playing in the English

Leagues and another four

were playing in the Scottish

Leagues.

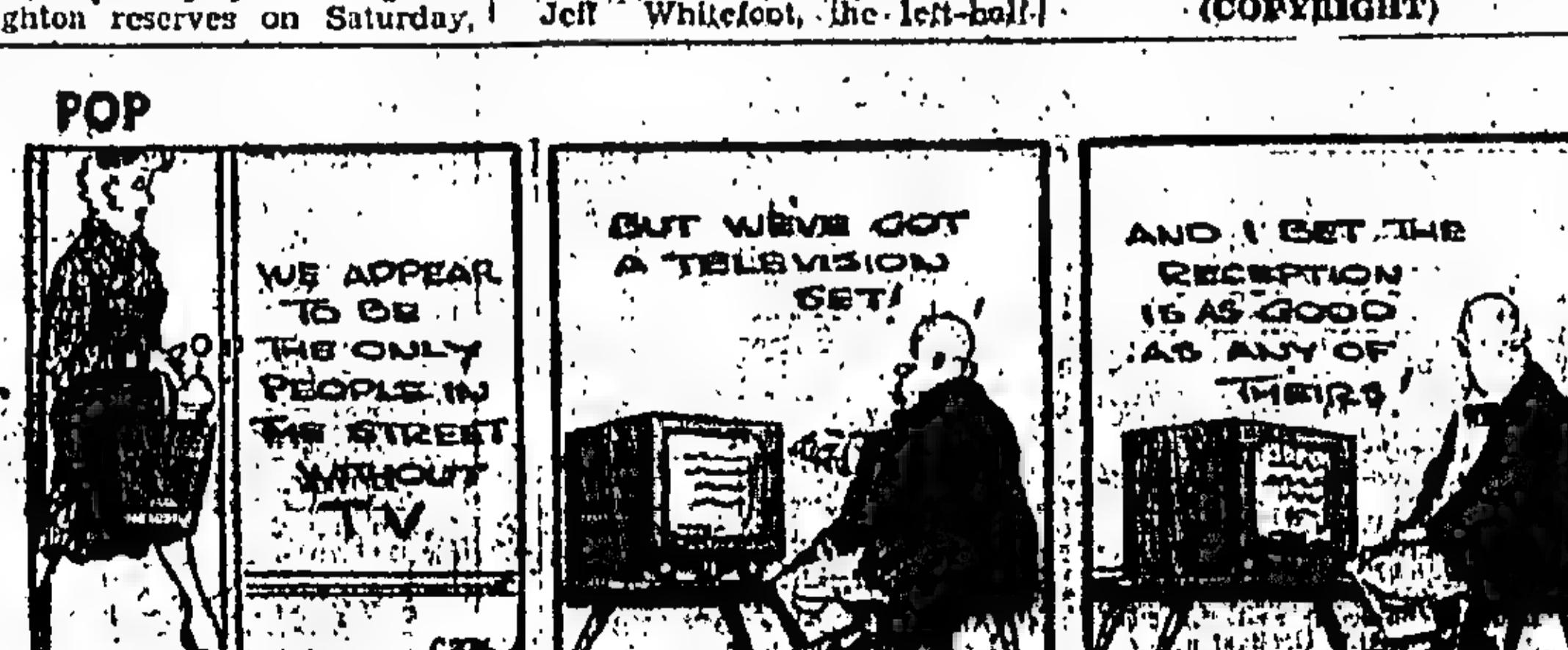
That's not a bad representation... what do you think?

## Television deciphers

## PRECIOUS DROPS

FOR PRECIOUS MOMENTS

CHERRY HEERING



# WEEKEND SOFTBALL GAMES

## Two Top Teams Clash For The First Time In Senior Division

By "TIME OUT"

The hard-luck Warriors were dealt a cruel blow to their Pennant hopes when during last week's game against the Athletics their star third-baseman Stephen Xavier pulled a muscle in a run-down play between bases and as a result will be out of the game for a spell.

Without him in the line-up the Warriors' chances of inflicting on the champion Saints the latter's first defeat of the 1957/8 season are somewhat dimmed and Warrior mentor Oliveira and Coach Vas will have to come up with a suitable replacement which automatically means a drastic reshuffle of the infield.

The two top teams of the Senior Division clash for the first time this season at King's Park in what is undoubtedly the highlight of a six-games weekend schedule of matches down for decision and all. Indications are that with so much depending on every called strike, a battle royal should ensue with the outcome in doubt until the final "out" of the game.

### Three More Weeks

All Junior League fans will have to sit back for another three weeks before the eventual champion of the Empire Heather Shield is known. The League-leading Seminoles take a rest until March 2 when the Dodgers will attempt to force a play-off between the leaders and the Cheyennes. A Seminole victory on this date means their second Championship in as many years. The Cheyennes will have to win their last game of the season and then depend on the Filipinos to do them a big favour. This afternoon at 3.30 p.m. the Cheyennes meet the cellar-dwelling Wash Ying who have only a single victory to their credit in 13 games. Cheyennes' coach Joey Franco will not be able to field his strongest starting nine because of a clash of sporting fixtures involving some of his stars. Nevertheless they are not expected to miss this game to Wash Ying, who forfeited the first round match by a walkover. This game for the Cheyennes completes their League schedule and should see them trampling all over the opposition beside affording them the opportunity to fatten their batting averages.

**Fielding Mischief**

Those who like their softball in a lighter vein should drop out to the ball park tomorrow at 10.00 a.m. when four girls' teams will try to outdo each other in the number of fielding mischiefs which we have come to expect from ladies' softball. The Hurricanes and the Hongkong University thrash it out on the "A" diamond while at the other end of the field the Athletics and the Overseas.

The University girls dropped two decisions to the red-shirted Portuguese team—evidently but ladies' softball being what it is, no one, least of all your scribe, can say with any degree of certainty that an upset is out of the question. That very shrewd veteran Bill Silva will be coaxing the undergraduates to greater efforts and if he can instill some confidence in the University lassies they must at least be conceded an outside chance of toppling the League leaders from their present lofty perch.

If the Overseas make an appearance at the "B" field

The first of two Senior League games for the day gets going at 11.30 a.m. when David Lo's South China team, a far cry from the strong side they boasted some years ago, try to notch up that elusive maiden win at the expense of the U.S. Navy—now represented by the "Washburn".

The American sailors openly admit, through a representative who had a word with me, to being a little "rusty" from lack of practice although the "Washburn" team did manage to run up an impressive 8-1 record against other naval teams en route to the Colony.

### Hard Time

It was also learned that they had participated in the San Diego Naval Softball League, so if they live up to reputation they will give South China a hard time. Pitchers for the gobs are Ivy and Corbett, both said to have a lot of speed in their hurling—but we will have to wait and see. With rare exceptions the Navy's station ships invariably produce teams which play an appalling brand of softball and it remains to be seen whether the "Washburn" side will follow the general trend or surprise us with something worth talking about.

The after-lunch game at 2.00 p.m. features the Austers, the only British servicemen's softball team in the Colony's organised League, against the very keen University boys. The University team is currently enjoying one of its best seasons to date and are now lying mid-way in the League table. They have already beaten the Austers once before by a score of 23 runs to 10 and look like doing it again. Skipper Dave Cooper of the Austers has been troubled by team-replacements, but somehow always manages to raise a side. More power to you, Dave! Let's hope your good work will be rewarded by a shock defeat of the favoured U's. Of course, Dave will have to do much better than in the last game in which he issued over 20 walks which must constitute some sort

of local record in Junior League softball.

Whenever the rookie Overseas play off a League match the numerous defensive errors they make aside are anything but a help to a scorer in trying to keep up with the run of play. It will certainly take a few more seasons of League competition before this team can pose a threat and this season, their first, has yet to see them lasting the full regulation seven innings, which gives you a rough idea of how hopelessly out-classed they are. Once again they must be rated as underdogs.

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### SOCER NEWS

## Craziest Soccer Transfer Gamble Of Them All

By JAMES CONNOLY

London. Roll up! Roll up! for the craziest transfer gamble of them all. Struggling Torquay United will sell their star goalkeeper, Peter Wakeham, for a song—well, around 6,000 good £1 notes anyway.

And West Bromwich are ready to snap up 21-year-old hour.

White Eagles secretary Joe Boyle says: "A sensible boy can save at least £500 a year."

But what's this? Toronto's star soccer brothers Dennis and Harvey Jones want to return to England!

CRAZY TRANSFER flashback—Charlie Buchan cost Arsenal £2,000 from Sunderland in 1923—plus £100 a goal in his first season. Buchan

is still there, still playing for play. And a job at 14s. an

hour.

White Eagles secretary Joe Boyle says: "A sensible boy can save at least £500 a year."

But what's this? Toronto's star soccer brothers Dennis and Harvey Jones want to return to England!

• • •

I'm tipping Daring Malloy, the Scotland "B" centre-half, to stay on at Cardiff. He asked to go when Ray Daniel was signed from Sunderland. Cardiff were

ready to sell.

Then Malloy decided to fight for his place. Playing better than ever now, he keeps Daniel in the reserves and himself in line for the Scotland World Cup team.

—London Express Service.

Finishing Touch

Eleven maroon mugs blush among the roses in West Bromwich's dressing-room.

The blooming manager Vic Buckingham's idea to sooth his players.

The mugs hold orange juice for the players on losing days and beer when West

Bromwich win.

And just to add the finishing touch to this dressing-room luxury, Mr Buckingham has just installed a radio.

So they can croon as they strip.

• • •

Jack Blanchflower, still kept out of the Manchester United side by Mark Jones, is not asking for a move.

"I'll try to get my place back," he says.

• • • But if there is the slightest chance of his leaving Old Trafford, expect Arsenal to go straight in.

Canadian dollars are rustling for the right inside-forward. No. 1 club—White Eagles of Toronto, bait Britain's young stars with this offer: Assisted passage to Canada. High pay

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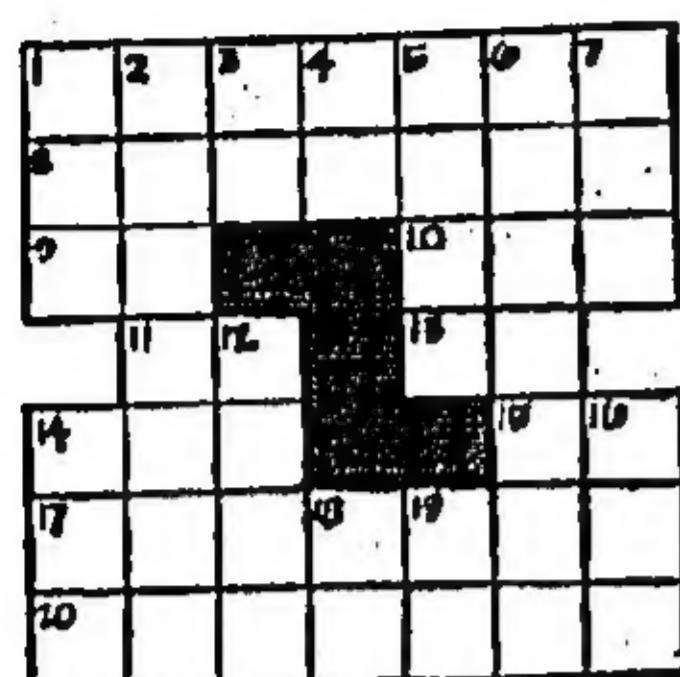


# FEATURES FOR BOYS AND GIRLS



## YOUR PUZZLE CORNER

### CROSSWORD



**ACROSS.**  
 1 Miami Beach and Lake  
 2 Placid, for instance.  
 3 Bog.  
 4 Great (ab.).  
 10 Dined.  
 11 Internal Revenue (ab.).  
 13 Pint (ab.).  
 14 High card.  
 15 Ride New York's —  
 17 Loafer.  
 20 Declare disapprovingly.  
**DOWN.**  
 1 Regular (ab.).  
 2 Lurer.  
 3 Street (ab.).  
 4 Elther.  
 5 Harvest.  
 6 Rags.  
 7 Female saint (ab.).  
 12 City in Nevada.  
 14 High mountain.  
 16 Type of boat.  
 18 Downtown (ab.).  
 19 Early English (ab.).

### SOUND ALIKES

Puzzle Pete's missing words sound alike, but they are spelled differently. Can you complete his sentence correctly?  
 His voice grew — from shouting after his runaway —

(Solutions on Page 19)

### TRIANGLE

This week's triangle has been hung from a CARTOON. The second word is "embellishes"; third, a girl's nickname; fourth, "a singing group"; fifth, "first number"; and sixth, "a bone." Complete the triangle:

A  
R  
T  
O  
N

### WORD CHAIN

Can you change WINTER to SUMMER in just five moves by altering only one letter at a time and having a good word each time? If you have trouble, Puzzle Pete did it by changing T to N, W to S, I to U, first N to M, and then the second N to L.

### WORD SQUARE

Rearrange each row of letters to form a good word, then rearrange the rows so that your answer reads the same down as across:

A	A	O	M	R
A	E	S	T	T
A	E	C	R	T
E	A	E	C	R
E	I	M	R	T

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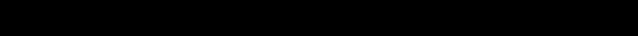
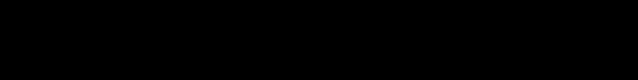
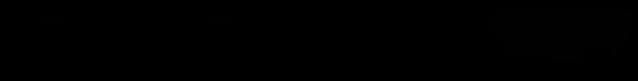
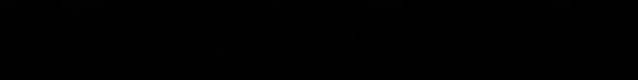
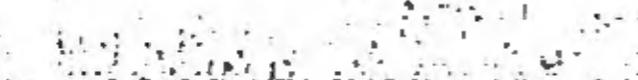
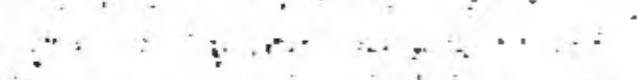
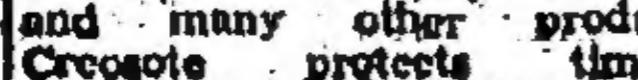
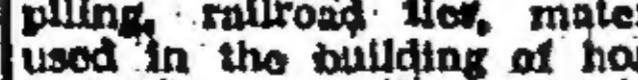
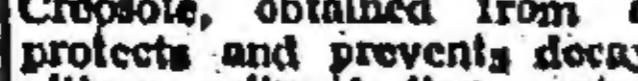
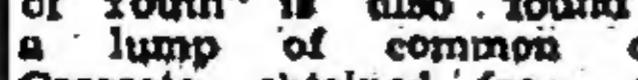
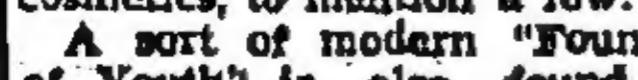
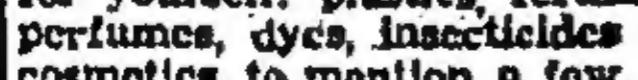
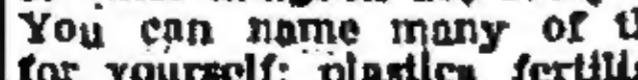
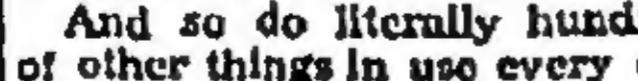
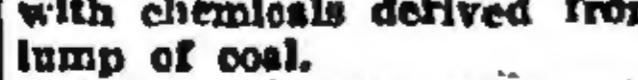
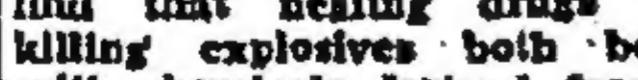
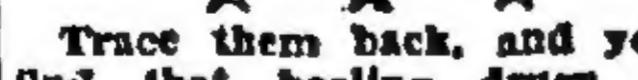
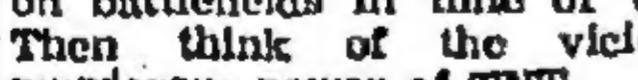
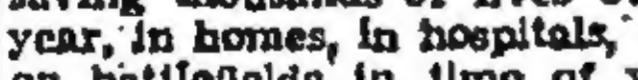
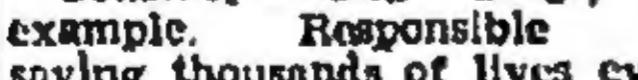
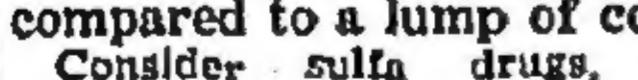
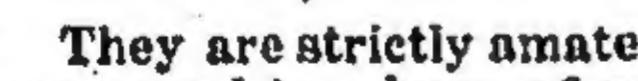
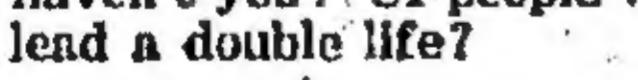
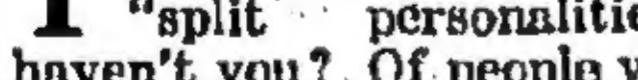
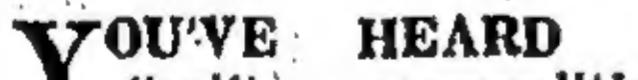
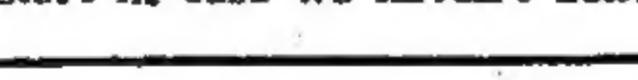
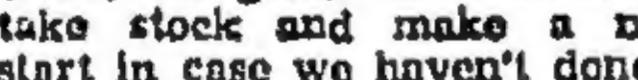
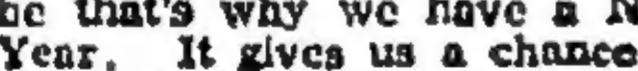
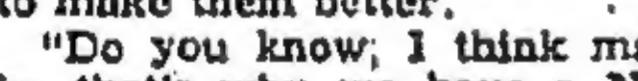
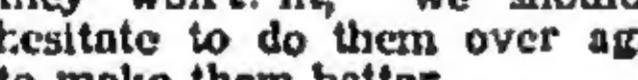
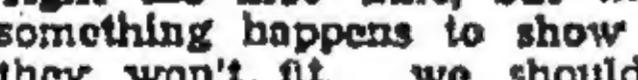
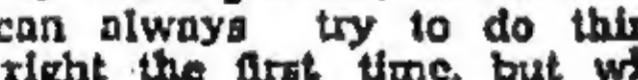
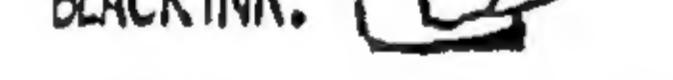
### HOW MAKE AN INDIAN PUPPET

1. FOLD A PIECE OF BRIGHT COLORED CLOTH IN HALF AND CUT OUT LIKE THIS... SEW ALONG DOTTED LINES. LEAVE HOLE FOR NECK, FINGERS, AND ARM...

2. FASTEN A SMALL BUTTON TO ENDS OF 2 PIPE CLEANERS.

3. PUT BUTTON BETWEEN TWO EMPTY HALVES OF A WALNUT SHELL.

4. GLUE HALVES OF SHELL TOGETHER AND PUT PIPE CLEANERS THROUGH NECK.





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# CHINA MAIL

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Page 20

SATURDAY, FEBRUARY 8, 1958.

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NEW BALLPOINT  
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## AUSTRALIA IN SOUND POSITION

SHE HITCH-HIKED TO WAR TO SEE HUSBAND

### Korean Love Story Wife Is Sued

London, Feb. 7.  
BENITA Lassetter, the officer's wife whose flight to the battle front made the greatest love story of the Korean war, is being sued for divorce.

Her husband, Matthew, a major in the Royal Northumbrian Fusiliers, cites Mr. John Hadfield, a former ranker in an infantry regiment.

Six and a half years ago Benita Lassetter, now 34, baffled British and American security officers by arriving at her husband's camp a few miles behind the front line, wearing a tweed skirt and a red sweater.

#### Forgotten

She got there by hitching plane lifts from Japan, including one "hop" aboard the private aircraft of the C-in-C, British Commonwealth Forces in Japan, Lieut-General Sir Horace Robertson.

It happened around the time of the Glorious Gloucesters' bitter battle of the Imjin.

There was a top-level row. But after her husband gave evidence at an official inquiry, love won the day. The incident was forgotten.

She stayed five days in Korea. Then she was offered a Hollywood film contract.

She turned it down, flew to her parents' home in France, waited until her husband was posted to Hong Kong, and joined him there.

The Lassetters, childhood sweethearts, married in 1947 and have a four-year-old son. She was previously married to a US Army captain, and has a child of the marriage.

Her father is Captain James Gethyn Fairfax, former Tory M.P. for Norwich. She has been living with her parents at their villa at Roquabruna, near Nice.

Major Lassetter has a military appointment in Ghana. The gut, which is in the undefended list, will probably be heard next month.



Benita Lassetter — she arrived at the front in tweed skirt and sweater.

## MANCHESTER U. TO CARRY ON

London, Feb. 7.  
United, though seriously depleted by the Munich air crash, will carry out their full football league, Football Association Cup and European Cup programmes as soon as it is possible.

Such is the playing strength of the United that they have 23 aside.

The majority of the players available are teenagers who have helped Manchester United to lead the central league with 45 points—three points ahead of Wolverhampton Wanderers.

Harry Gregg and right-back Billy Foulkes are expected to play when needed.

As far as can be ascertained four others will be fit to play in some weeks. They are left-winger Albert Scanlon, right-winger Ken Morgan, inside-forward Bobby Charlton, and reserve goalkeeper Ray Wood.

The Manchester United board of directors will meet in the near future, but it is not yet possible to say what their plans will be. —China Mail Special.

### SIDE GLANCES

By Galbraith



"I only want a quick shampoo today, Louise—so we'll have to talk pretty fast!"

for the coming Holidays

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John Wayne

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### REDIFFUSION

11.30 a.m. "The Cruel Sea" — Episode 22; 12 Noon "Time Time" 12.30 "The Three Men on the Broom" — 1.30 "Crash, Jack Jones and Faron Young"; 1. Keyboard Capers — 1.30 "Evening Tykes"; 1.30 Weather Report; 1.30 News and Sport Announcements; 1.30 "Stratford on Avon"; 1.30 "George Metzler and his Orchestra"; 1.30 "Pete Seeger"; 1.30 "Betty"; 1.30 "Philip Vane" — Episode 12. The Angus "Murder Case"; 1.30 "The Big Second"; 1.30 "Song of the Big Second"; 1.30 "Song of the Big Second"; 1.30 "Rhythm Parade"; 1.30 "Melody Makers"; 1.30 "Rediffusion Jazz Club"; 1.30 "Pete Seeger"; 1.30 "Birthday Mailbag"; 1.30 "Unit Requests" — Presented by Linda; 1.30 "Time Signal"; 1.30 "News"; 1.30 "Weather Update"; 1.30 "Song Time" — Danny Kaye; 1.30 "Shirley Hill Parade"; 1.30 "Music Makers"; 1.30 "Rhythm Parade"; 1.30 "Melody Makers"; 1.30 "Rediffusion Jazz Club"; 1.30 "Pete Seeger"; 1.30 "Birthday Mailbag"; 1.30 "Unit Requests" — Presented by Linda; 1.30 "Time Signal"; 1.30 "News"; 1.30 "Weather Update"; 1.30 "Song Time" — Danny Kaye; 1.30 "Shirley Hill Parade"; 1.30 "Music Makers"; 1.30 "Rhythm Parade"; 1.30 "Melody Makers"; 1.30 "Rediffusion Jazz Club"; 1.30 "Pete Seeger"; 1.30 "Birthday Mailbag"; 1.30 "Unit Requests" — Presented by Linda; 1.30 "Time Signal"; 1.30 "News"; 1.30 "Weather Update"; 1.30 "Song Time" — Danny Kaye; 1.30 "Shirley Hill Parade"; 1.30 "Music Makers"; 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